

Fall 2022

SCH

International Studies Catalog



▶ 请参照课程计划书, 在以下课程表中进行选课

▶ 可申请学分: 12学分~18学分 (每门3学分)

▶ 注意事项:

1. 学校一共开设12门韩语课程(韩语授课)、4门韩国文化课程(韩语授课)、20门国际学课程(英语授课), 其中可任意选修4~6门课程
2. 韩语课程分为初级班、中级班、高级班, 请仔细阅读课程计划书按照自己的韩语水平选择适合自己的课程(*没有分班考试)
3. 选课时请注意时间是否重复
4. 如选课人数达不到开班人数, 该课程将会被取消, 需要学生另外选择其他课程

	No.	Name of the Course		Credit	Language	Class Period	Note
Mon	1	외국어로서의 한국어 토론	Discussion of Korean as a Foreign Language (Beginner, Intermediate, Advanced)	3	Korean	09:00 - 12:00	作为外语韩国语讨论(口语) 【初级,中级,高级】
	2	경제학개론	Introduction to Economics	3	English	14:00 - 17:00	
	3	커뮤니케이션스킬	Communication Skills	3	English	14:00 - 17:00	
	4	한국여가스포츠와문화	Korean Leisure Sports and Culture	3	Korean	15:00 - 18:00	韩国休闲体育和文化
Tue	5	외국어로서의 한국어 이해	Listening Comprehension of Korean as a Foreign Language (Beginner, Intermediate, Advance)	3	Korean	09:00 - 12:00	作为外语韩国语理解(听力) 【初级,中级,高级】
	6	미시경제학	Microeconomics	3	English	14:00 - 17:00	
	7	한국사개론	Introduction to Korean History	3	English	14:00 - 17:00	
	8	사물놀이의이해	Understanding Korean Folk Music	3	Korean	14:00 - 17:00	四物游戏的理解
	9	국제사회의 이해 ☆	Understanding Global Society	3	English	14:00 - 17:00	
	10	한국산업의 글로벌기업가 정신	Global Entrepreneurship of Korean Business	3	English	14:00 - 17:00	
Wed	11	외국어로서의 한국어 독해	Reading Comprehension of Korean as a Foreign Language (Beginner, Intermediate, Advanced)	3	Korean	09:00 - 12:00	作为外语韩国语阅读理解(阅读) 【初级,中级,高级】
	12	영상다큐멘터리의 이해	Introduction to Documentary Film	3	English	13:00 - 16:00	
	13	동아시아국제관계 ★	International Relations in East Asia	3	English	14:00 - 17:00	
	14	한국현대영화의이해	Understanding Contemporary Korean Film	3	English	14:00 - 17:00	
	15	TESOL 개론	Introduction to TESOL	3	English	15:00 - 18:00	
Thu	16	외국어로서의 한국어 표현	Expression of Korean as a Foreign Language (Beginner, Intermediate, Advanced)	3	Korean	09:00 - 12:00	作为外语韩国语表达(写作) 【初级,中级,高级】
	17	한국문화와사회	Korean Culture & Society	3	English	10:00 - 13:00	
	18	회계원리	Principles of Accounting	3	English	14:00 - 17:00	
	19	한국현대소설읽기	Contemporary Korean Novel Reading	3	English	14:00 - 17:00	
	20	태권도의이해	Understanding Taekwondo	3	Korean	14:00 - 17:00	跆拳道的理解
Fri	21	한국무용의이해	Understanding Korean Dance	3	Korean	09:00 - 12:00	韩国舞蹈的理解
	22	한국의무용공연문화	Intercultural Dance Performance	3	English	12:00 - 15:00	
	23	국제기구☆	International Organizations	3	English	09:00 - 12:00	
	24	한국엔터테인먼트	Korean Entertainment	3	English	11:00 - 14:00	

课程名	외국어로서의 한국어 독해-초급 作为外语韩国语阅读理解(阅读)-初级
课程水平	1. 初学韩语的同学可以听这门课。 2. 这门课程中大概要学习约1500~2000个的词汇和语法。 3. 这门课程将通过阅读和听力之后进行口语训练，以口语对话为中心，学习在实际情况中也能熟练运用的表达方式。
课程语言	韩国语 100%
课程内容	作为一门开发初级韩国语听力能力和阅读能力理解的课程，学习者能在韩国生活期间理解日常生活中使用的基本韩国语。从而准确理解初级韩国语的句型和表达方式顺利地进行沟通。在听了文章段落和对话后能准确把握主要内容和细节内容从而提高口语水平和写作水平。
课程时间	星期三 9:00~12:00
课程目标	1. 课程结束时可达到TOPIK考试1~2级水平。 2. 通过阅读和听力之后进行口语训练，学习在实际情况中也能熟练运用的表达方式。
课程 相关资料	새 연세한국어 듣기와 읽기 1(연세대학교 대학출판문화원)
教材 原文范例	1과 안녕하십니까? 저는 제임스입니다. 영국 사람입니다. 第1课 你好. 我是詹姆斯。 我是英国人。 9과 저는 운동을 좋아합니다. 그래서 주말에 보통 운동을 합니다. 친구들과 같이 운동장에서 축구도 하고 농구도 합니다. 여름에는 서핑을 하러 바다에 갑니다. 서핑이 요즘 인기가 많습니다. 겨울에는 스키를 타러 스키장에 자주 갑니다. 스키장은 멀지만 경치가 아름답습니다. 이번 주말에는 친구들과 같이 야구장에 갑니다. 친구들과 야구도 구경하고 맥주도 마시고 싶습니다. 第9课 我喜欢运动，所以我周末的时候一般都会去运动。 和朋友们一起在运动场踢足球和打篮球。

夏天的时候去海边冲浪，最近冲浪的人气很高。

冬天的时候经常去滑雪场滑雪。

虽然滑雪场很远但是景色很美。

这周末打算和朋友们一起去棒球场。

和朋友们一起看棒球赛和喝啤酒。

20과

보고 싶은 선생님께

선생님, 잘 지내셨어요? 연락을 자주 못 해서 죄송합니다.

학기 중에는 아르바이트를 해서 조금 바빴습니다. 지난주에 학기가 끝나고 방학을 했습니다. 이번 방학에는 인터넷으로 한국어 공부를 하고 있습니다.

선생님, 요즘도 방학이 되면 일본에 여행을 오세요?

선생님께서 일본에 오시면 경치가 아름다운 곳으로 제가 안내하겠습니다.

맛있는 일본 음식도 사 드리겠습니다. 여행을 오시기 전에 저에게 꼭 연락해 주세요.

또 연락드리겠습니다. 그럼 안녕히 계세요.

유키 올림

第20课

给想念的老师：

老师，最近过得好吗？没能经常联系很抱歉。

学期中的时候因为要打工有点忙。上周学期结束开始放假了。这个学期通过上网在学习韩语。

老师您近来也是放假期间来日本旅行吗？

老师您要是来日本的话我带您去景色非常优美的地方去。

给您买非常好吃的日本饮食。来旅行之前请一定要联系我。

之后我会再联系您的，再见。

유키로上

课程名	외국어로서의 한국어 독해-중급 作为外语韩国语阅读理解(阅读)-中级																																																						
课程水平	1. 准备学习中级韩语的同学可以听这门课。 2. 能够充分运用日常生活中打电话, 委托时经常使用的表达方式, 以及能理解在邮局, 银行等公共场所需要使用的表达方式的同学可以申请。 3. 能在日常生活中轻松运用对话, 学习和理解在使用多种公共设施时和维持社会关系时所需的基本表达方式, 把握书面语和口语的基本特征。以及熟练进行具体的自我介绍和理解社会关系的句子。																																																						
课程语言	韩国语 100%																																																						
课程内容	主要学习韩国人经常使用的语法和表达方式中中级水平的90个句型。不仅要了解各个句型的意义而且能熟练使用各种句型, 学习动词, 形容词, 名词的结合方式和各个句型的使用方式。通过学习实际使用的代表范文来熟练文法。通过学习和比较中级学习者很难区分的语法, 句型间的细微差异, 理解各个语法的和句型的意义并且能在实际情况中运用。																																																						
课程时间	星期三 9:00~12:00																																																						
课程目标	1. 课程结束时可达到TOPIK考试3~4级水平。 2. 能在日常生活中轻松运用对话, 能学习和理解在使用各种各样公共设施时和维护社会关系时所需的基本表达方式。																																																						
课程 相关资料	외국인을 위한 한국어 문형 중급(박이정)																																																						
教材 原文范例	<table border="0"> <tr> <td>-거든요</td> <td>-도록</td> <td>-(으)려던 참이다</td> </tr> <tr> <td>-게 하다</td> <td>든지</td> <td>-(으)미</td> </tr> <tr> <td>-고 말다</td> <td>마저</td> <td>-(으)며</td> </tr> <tr> <td>-고 보니</td> <td>만큼</td> <td>-(으)면</td> </tr> <tr> <td>-고자</td> <td>뿐이다</td> <td>-(으)ㄹ수록</td> </tr> <tr> <td>-곤 하다</td> <td>-스럽다</td> <td>(이)라도</td> </tr> <tr> <td>-기는 하다</td> <td>-아/어 놓다</td> <td>(이)야말로</td> </tr> <tr> <td>-기는요</td> <td>-아/어 버리다</td> <td>-자</td> </tr> <tr> <td>-기만 하다</td> <td>-아/어 보니(까)</td> <td>-잖아요</td> </tr> <tr> <td>-길래</td> <td>-아/어 봤자</td> <td>조차</td> </tr> <tr> <td>까지</td> <td>-아/어 오다/가다</td> <td>치고</td> </tr> <tr> <td>-는다면</td> <td>-아/어다(가)</td> <td>커녕</td> </tr> <tr> <td>-니</td> <td>-아/어 대다</td> <td></td> </tr> <tr> <td>-느니</td> <td>-아/어야</td> <td>-(으)ㄴ/는 대로</td> </tr> <tr> <td>느라고</td> <td>-아/어지다</td> <td>-(으)ㄴ/는 대신</td> </tr> <tr> <td>-는 길에</td> <td>-아/어하다</td> <td>-(으)ㄴ/는/(으)ㄹ 듯하다</td> </tr> <tr> <td>-는 바람에</td> <td>아무</td> <td>-(으)ㄴ/는 반면에</td> </tr> <tr> <td>-는 중이다</td> <td>-았/었다가</td> <td>-(으)ㄴ/는/(으)ㄹ 줄 알다/모</td> </tr> </table>	-거든요	-도록	-(으)려던 참이다	-게 하다	든지	-(으)미	-고 말다	마저	-(으)며	-고 보니	만큼	-(으)면	-고자	뿐이다	-(으)ㄹ수록	-곤 하다	-스럽다	(이)라도	-기는 하다	-아/어 놓다	(이)야말로	-기는요	-아/어 버리다	-자	-기만 하다	-아/어 보니(까)	-잖아요	-길래	-아/어 봤자	조차	까지	-아/어 오다/가다	치고	-는다면	-아/어다(가)	커녕	-니	-아/어 대다		-느니	-아/어야	-(으)ㄴ/는 대로	느라고	-아/어지다	-(으)ㄴ/는 대신	-는 길에	-아/어하다	-(으)ㄴ/는/(으)ㄹ 듯하다	-는 바람에	아무	-(으)ㄴ/는 반면에	-는 중이다	-았/었다가	-(으)ㄴ/는/(으)ㄹ 줄 알다/모
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课程名	외국어로서의 한국어 독해-고급 作为外语韩国语阅读理解(阅读)-高级
课程水平	1. 能理解4级水准的词汇和语法的同学可以听这门课。 2. 能充分理解在使用多种公共设施时和维护社会关系时需要的表达方式, 以及能充分把握书面语和口语特征的同学可以申请此课程。 3. 学习内容包括办事所需的基本内容, 维持社会关系时所需的表达以及新闻报纸报道中通俗的内容。
课程语言	韩国语 100%
课程内容	作为一门将使用韩国语学习大学知识为目标的学生而开设的课程, 中级水平的同学通过学习各种主题和构成的原文可以提高阅读理解能力。把握文章的核心和构成后, 可以更加准确地理解主要内容和细节内容。
课程时间	星期三 9:00~12:00
课程目标	1. 课程结束时可达到TOPIK考试4~5级水平。 2. 能理解办事所需的基本内容, 维持社会关系时所需的表达以及新闻报纸报道中通俗的内容。
课程 相关资料	대학 강의 수강을 위한 한국어 읽기 중급1 (연세대학교 대학출판문화원)
教材 原文范例	10과 나라마다 지역마다 문화적인 차이가 있다. 그런 차이 중에는 어떤 나라에서는 당연하다고 생각하는 것들이 다른 나라에서는 아닌 경우도 있고 완전히 반대인 경우도 있다. 쌍둥이 중에서 누가 형인가? 먼저 태어나는 것이 형인가, 동생인가? 쌍둥이 중에서 누가 형인가에 대한 것도 문화에 따라서 다르다. 한국에서는 쌍둥이 형제 중에서 먼저 태어난 아기가 형이다. 그런데 대부분의 유럽에서는 먼저 태어나는 아기가 동생이다. 서양에서는 먼저 수정된 것을 기준으로 하기 때문이다. 먼저 수정된 아기는 위쪽에 착상한다. 즉, 쌍둥이 중에서 먼저 만들어진 아기가 위쪽에 자리 잡는다. 따라서 위쪽에 있는 아기가 형이고 아래쪽에 있는 아기는 동생인데, 아래쪽에 있는 아기가 먼저 태어나니까 먼저 태어나는 아기가 동생이 된다. 무엇을 기준으로 하느냐에 따라 결과가 반대이다. 따라서 한국인 쌍둥이 형제가 프랑스에 가면 순서가 바뀌게 된다. 부모님이 돌아가신 후에 누가 재산을 받느냐도 문화마다 다르다. 요즘은 아들, 딸, 첫째, 둘째에 관계없이 똑같이 나누어서 받는 것이 보통이지만 과거의 한국에서는 큰 아들이 재산을 받았다. 그러나 몽골에서는 반대로 막내가 부모님의 재산을 받았다. 이런 차이는 생활 모습과 관계가 있는데 농사를 짓는 지역에서는 한 곳에 정착하고 가족을 돌봐야 하기 때문에 큰 아들이 재산을 받았다. 물론 부모님으로부터 재산을 받은 큰 아들은 자기 혼자 재산을 갖지 않고 동생들에게 나누어 주었다. 하지만 몽골처럼 농사를 짓지 않고 계속 이동하면서 생활하는 지역에서는 자식들이 어른이 되면 결혼을 하고 부모님에게서 재산을 받아 따로 산다. 따라서 형들은 먼저 결혼을 하고 마지막으로 막내가 부모님의 남은 재산을 받게 된다. 두 경우는 방법은 반대인 것 같지만 결과는 비슷하다고 할 수 있다.

课程名	외국어로서의 한국어 이해-초급 作为外语韩国语理解(听力)-初级
课程水平	1. 初学韩语的同学可以听这门课。 2. 这门课程中大概要学习约800个的基本词汇和语法。 3. 这门课程将以轻松有趣的的方式学习日常生活中经常使用的基本语法和词汇。
课程语言	韩国语100%
课程内容	本课程主要学习初学韩语的同学必须要熟练掌握的词汇和语法。理解1级水平对话中使用的单词和语法并且学会在日常生活中运用。学习造句时需要的基本助词，动词的使用，通过系统地学习理解初级学习者必须要掌握的韩国语句子的基本构成方式。再通过反复的训练提高口语能力。
课程时间	星期二 9:00~12:00
课程目标	1. 课程结束时，可以达到TOPIK考试1级水平 2. 学习日常生活中经常使用的基本语法和词汇，提高实际情况中的基本对话能力。
课程 相关资料	새 연세한국어 어휘와 문법 1-1 (연세대학교 대학출판문화원)
教材 原文范例	1과 안녕하십니까? 제 이름은 유키입니다. 네, 안녕하십니까? 저는 에릭입니다. 미국 사람입니다. 第1课 你好，我的名字是昭如。 你好，我叫艾力，我是美国人。 5과 우진: 에릭 씨, 고향이 어디입니까? 에릭: 제 고향은 하와이입니다. 우진: 서울은 복잡합니다. 하와이는 어떻습니까? 에릭: 하와이는 복잡하지 않습니다. 하와이는 조용하고 아름답습니다. 第5课 友珍: 艾力的故乡是哪里呢? 艾力: 我的故乡是夏威夷。 友珍: 首尔很拥挤。夏威夷怎么样呢? 艾力: 夏威夷不拥挤，夏威夷很安静很美丽。

10과

노라: 유키 씨, 같이 영화를 볼까요?

유키: 아니요, 오늘은 집에서 쉬고 싶어요.

노라: 왜 집에서 쉬고 싶어요.

유키: 어제 흥영 씨하고 같이 공원에서 산책을 했어요. 오늘 좀 피곤해요.

노라: 내일은 뭘 할 거예요?

유키: 병원에 갈 거예요.

노라: 유키 씨, 아파요?

유키: 아니요, 친구가 아파서 병원에 있어요. 노라씨, 다음 주에 콘서트가 있어요?

노라: 네.

유키: 그럼 우리 다음 주에 콘서트를 볼까요? 제가 표를 예매할까요?

第10课

诺拉: 昭如, 我们一起看电影吧?

昭如: 不行, 我今天想在家休息。

诺拉: 你为什么想在家休息?

昭如: 昨天和兴英在公园散步了, 所以今天有点累。

诺拉: 明天你打算干什么?

昭如: 我打算去医院。

诺拉: 昭如, 你身体不舒服吗?

昭如: 不是的, 朋友身体不舒服现在在医院里。诺拉下周有演唱会吗?

诺拉: 有的。

昭如: 那么我们下周一起去看演唱会吧? 我来预定门票吧?

课程名	외국어로서의 한국어 이해-중급 作为外语韩国语理解(听力)-中级
课程水平	<ol style="list-style-type: none"> 1. 准备学习中级韩语的同学可以听这门课。 2. 能够充分运用日常生活中打电话, 委托时经常使用的表达方式, 以及能理解在邮局, 银行等公共场所需要使用的表达方式的同学可以申请。 3. 能在日常生活中轻松运用对话, 学习和理解在使用多种公共设施时和维护社会关系时所需的基本表达方式, 把握书面语和口语的基本特征。
课程语言	韩国语100%
课程内容	此课程为了减少日常生活中的难度以多样主题和素材的词汇和语法为学习重点。能正确使用与句子相符的词汇与语法。通过反复复习的方式阶段性, 系统性地组织词汇与语法从而提高对话水平。
课程时间	星期二 9:00~12:00
课程目标	<ol style="list-style-type: none"> 1. 课程结束时, 能达到TOPIK3级水平。 2. 能在日常生活中轻松运用对话, 学习和理解在使用多种公共设施时和维护社会关系时所需的基本表达方式。
课程 相关资料	새 연세한국어 어휘와 문법 2-1 (연세대학교 대학출판문화원)
教材 原文范例	<p>1과</p> <p>에릭: 흐영 씨, 잘 지내셨어요? 흐영: 네. 에릭 씨, 오랜만이에요. 방학에 뭘 하셨어요? 에릭: 저는 고향에 가서 즐겁게 지냈어요. 흐영 씨는요? 흐영: 저는 좀 바빴어요. 여행사에서 아르바이트를 시작했어요. 에릭: 그래요? 일이 힘들지 않아요? 흐영: 처음에는 힘들었어요. 그런데 점점 익숙해져서 지금은 재미있어요.</p> <p>10과</p> <p>레오: 저, 실례합니다만 김 선생님 계십니까? 직원: 지금 사무실에 안 계십니다. 무슨 일이십니까? 레오: 김 선생님을 뵙고 싶어서 왔는데 언제 오시는지 아세요? 직원: 김 선생님은 이미 퇴근하셨습니다. 내일 다시 오셔야 할 것 같습니다. 레오: 그럼 죄송합니다만 김 선생님께 이 서류 좀 전해 주시겠습니까? 직원: 알겠습니다. 꼭 전해 드리겠습니다.</p>

课程名	외국어로서의 한국어 이해-고급 作为外语韩国语理解(听力)-高级
课程水平	1. 能理解4级水准词汇和文法的学生可以听这门课。 2. 能充分理解在使用多种公共设施时和维护社会关系时需要的表达方式, 以及充分把握书面语和口语特征的同学可以申请此课程。 3. 此课程主要学习研究领域或者办事等专业领域中使用的较难的表达方式, 以及学习相关政治, 经济, 社会, 文化等多样主题的内容。
课程语言	韩国语 100%
课程内容	此课程是为能把握新闻的主要内容以及想学习新闻中使用的词汇和表达方式等高级水平韩国语的学习者开设的课程, 能理解关于政治, 经济, 社会, 文化等多样领域的新闻从而提高高级韩国语的听力及阅读理解能力。
课程时间	星期二 9:00~12:00
课程目标	1. 课程结束时, 能达到TOPIK考试5~6级水平。 2. 此课程主要学习研究领域或者办事等专业领域中使用的较难的表达方式, 以及学习相关政治, 经济, 社会, 文化等多样主题的内容。
课程 相关资料	YTN 뉴스로 배우는 시사 한국어 ((주)박이정)
教材 原文范例	1과 앵커: 시한부 인생을 선고받은 미국의 한 의학자가 쓴 편지가 사람들에게 감동을 주고 있습니다. 죽음의 문턱에 가장 가까이 서 있는 지금이 가장 살아 있다고 느끼는 시간이라고 밝혔습니다. 그러면서 죽음을 앞둔 이 순간에 감사한다고 전했습니다. 홍선기 기자가 전해 드립니다. 기자: 미국 컬럼비아대학 임상심리학 석좌교수인 올리버 색스는 최근 시한부 인생 선고를 받고 뉴욕타임스에 편지를 보냈습니다. 좋아하는 철학자 데이비드 흄이 살 날이 얼마 남지 않은 것을 알고 단편 자서전을 쓴 점에 착안해 기고문으로 인생을 정리하고자 한 겁니다. 색스 교수는 이 편지에서 시한부 선고를 받은 지금이 그 어느 때보다 살아 있다고 느낀다고 말했습니다. 그러면서 남아있는 시간 동안 우정을 깊게 하고, 사랑하는 이들에게 작별 인사를 하겠다는 등의 계획도 담담하게 적었습니다. 죽음을 앞둔 노교수는 두려운 마음도 숨기지 않았습니다. 솔직히 두려움이 없다고 말하지는 않겠다면서도 기본적으로 감사하다는 생각이 가장 많이 든다고 말했습니다. 지난 시간 동안 독자와의 교류 등 자신이 주고받은 수많은 교감에 감사한다고 강조했습니다. 지금 와 생각해 보면 지구상에 인간으로 살 수 있었다는 것도 감사했습니다. 생각할 수 있는 존재로 이 아름다운 행성에 살 기회가 주어진 것만으로도 엄청난 특혜와 모험이었다는 겁니다. 죽음을 앞둔 노 교수의 담담한 인생 정리 편지는 누리꾼들 사이에서 큰 화제가 됐습니다. 미국뿐 아니라 국내 네티즌들까지도 '시한부 인생을 사는 사람의 감동적인 고백'이라며 따뜻한 박수를 보냈습니다. YTN 홍선기입니다

课程名	외국어로서의 한국어 토론-초급 作为外语韩国语讨论(口语)-初级
课程水平	1. 初学韩语的同学可以听这门课。 2. 这门课会学习约800个基本词汇和基本语法。 3. 这是一门以会话为主的课程，对韩语感兴趣的同学可以轻松有趣地学习，并能在实际生活中最大限度活用的课程。
课程语言	韩国语 100%
课程内容	从词汇和语法开始，将口语、听力、阅读、写作等综合到一起进行学习。可以培养学生掌握韩文和韩语发音的能力，以及加强理解和表达日常话题内容的能力。
课程时间	星期一 9:00~12:00
课程目标	1. 课程结束时，可以达到TOPIK 1级的水平。 2. 可以愉快地学习和使用在韩国实际生活中需要的基本会话。
课程 相关资料	사랑해요 한국어 1 (서울대학교출판문화원)
教材 原文范例	3과 유카: 안녕하세요? 케빈: 안녕하세요? 저는 케빈이에요. 이름이 뭐예요? 유카: 저는 유카예요. 반가워요. 케빈 씨. 어느 나라 사람이에요? 케빈: 저는 미국 사람이에요. 만나서 반가워요. 第3课 尤卡: 大家好! 凯文: 你好! 我是凯文。你叫什么名字? 尤卡: 我是尤卡。很高兴见到你,凯文先生。您是哪国人? 凯文: 我是美国人。见到您很高兴。 9과 유카: 침대가 몇 층에 있어요? 직원: 7층에 있어요. 7층으로 가세요. 유카: 고맙습니다. 그런데 화장실은 어디에 있어요? 직원: 엘리베이터 옆에 있어요. 이쪽으로 쪽 가세요. 유카: 아, 네. 고맙습니다. 第9课 尤卡: 请问床在几楼? 职员: 在7楼。请到7楼。 尤卡: 谢谢。但是洗手间在哪里? 职员: 在电梯旁边。请一直往这边走。 尤卡: 啊,好的。谢谢。

课程名	외국어로서의 한국어 토론-중급 作为外语韩国语讨论(口语)-中级
课程水平	1. 处于学习韩国语中级阶段的同学可以听这门课。 2. 能够充分运用日常生活中打电话, 委托时经常使用的表达方式, 以及能理解在邮局, 银行等公共场所需要使用的表达方式的同学可以申请。 3. 在日常生活中不会感到有什么困难, 因为通过课程会学习和充分理解在使用多种公共设施时和维持社会关系时所需要的表达方式。会学习书面语和口语的基本特点。
课程语言	韩国语 100%
课程内容	这是集中培养听力的一门课。特别是, 与大学生活相关的各种主题的对话, 培养大家找到中心内容的能力。通过比较范例中句子的意义与对话内容是否一致, 练习能够准确把握详细内容的能力。并且听完对话后可以简单地整理重要的信息。
课程时间	星期一 9:00~12:00
课程目标	1. 课程结束时, 可以达到TOPIK 3级水平。 2. 让大家在日常生活中不会感到困难, 可以充分理解在使用多种公共设施时和维持社会关系时所需要的基础表达方式。
课程 相关资料	대학생활을 위한 한국어 듣기(초급 II) (연세대학교)
教材 原文范例	1과 여자1 : 안녕하세요? 저는 오늘 하숙집에 들어온 마리아예요. 러시아에서 왔어요. 가수가 꿈인데 한국말로 노래를 부르고 싶어서 한국에 왔어요.. 한국 생활이 처음이어서 아직 모르는 게 많아요. 만나서 반갑습니다. 남자1 : 우리도 반가워요. 저는 김영수예요. 제 전공은 경영학이고 지금 3학년이에요. 남자2 : 저는 마이클이에요. 저도 한국말을 배우기 위해서 한국에 왔어요. 여자2 : 저는 김미선이에요. 전공은 경제학이고 고향은 제주도예요. 제주도에 가고 싶으면 언제든지 말씀하세요. 10과 여자 : 웨이 씨, 요즘 즐겨보는 프로그램이 있어요? 남자 : 네, 외국인들이 나와서 한국 생활에 대해서 이야기하는 프로그램을 봐요. 금요일 저녁에 하는데 참 재미있어요. 여자 : 저도 그 프로그램을 본 적이 있어요. 문화가 달라서 생기는 재미있는 일들이 참 많은 것 같아요. 남자 : 네, 다른 외국 친구들에게도 추천하고 싶은 프로그램이에요. 여자 : 두 번 정도 봤는데 내용이 재미있어서 계속 볼 생각이예요. 남자 : 이런 프로그램이 많아졌으면 좋겠어요.

课程名	외국어로서의 한국어 토론-고급 作为外语韩国语讨论(口语)-高级
课程水平	1. 能理解4级水平的词汇和语法的同学可以听这门课。 2. 能充分理解在使用多种公共设施时和维护社会关系时需要的表达方式, 以及充分把握书面语和口语特征的同学可以申请此课程。 3. 主要学习新闻和报纸中的社会报道和广泛使用的表达方式和内容。
课程语言	韩国语 100%
课程内容	此课程主要学习把两个以上原来意思不同的单词组合成新的意思的惯用语。通过学习经常使用的60个惯用语对话从而熟练与语境相符的对话。
课程时间	星期一 9:00~12:00
课程目标	1. 课程结束时, 可以达到TOPIK4级水平。 2. 能理解新闻和报纸中的社会报道和广泛使用的表达方式和内容。
课程 相关资料	살아있는 한국어-관용어 (㉸한글파크)
教材 原文范例	18. 얼굴이 두껍다 어머니: 지영아 드라마 할 시간이니까 스포츠 뉴스 그만 보고 채널 좀 돌려 봐. 지영: 네, 알았어요. 어, 요즘 저 배우가 드라마에 다시 나와요? 어머니: 그럼. 잘생겼고 연기도 잘하잖아. 지영: 그게 아니라 몇 달 전에 음주 운전으로 구속되었다고 하는데 이렇게 빨리 텔레비전에 나올 줄 몰랐어요. 어머니: 그래? 한 번쯤 실수할 수도 있는 거야. 잘못을 알고 많이 반성했겠지. 지영: 아니에요, 엄마. 얼마나 얼굴이 두꺼운 사람인데요. 음주 운전으로 구속된 게 이번이 세 번째예요. 저 배우는 좀 반성해야 해요. 43. 가시방석에 앉다 지 영: 정말 아슬아슬한 주말을 보냈어요. 어휴, 아직도 가슴이 두근거려요. 아사코 : 놀이 공원에 갔다 왔어요? 지 영: 아니에요. 며칠 전에 언니가 무척 아끼는 코트를 몰래 입고 나갔다가 옷에 커피를 쏟아서 얼룩이 생겨 버렸어요. 아사코 : 저런, 언니가 화가 많이 났겠는데요. 지 영: 언니는 아직 모르고 있어요. 몰래 옷장에 걸어 두었거든요. 아사코 : 들킬 게 뻔한데 어떻게 하려고요? 지영 씨는 정말 간이 크네요. 지 영: 그렇지 않아도 어제 언니랑 장을 보러 가는데 언니가 그 코트를 입고 나와서 깜짝 놀랐어요. 아사코 : 지영 씨 정말 불안했겠어요. 그래서 들켰어요? 지 영: 들키지는 않았는데 장 보는 동안 가시 방석에 앉아 있는 것 같았어요. 그래서 오늘은 언니가 좋아하는 피자를 사 들고 가서 솔직하게 말하려고 해요.

课程名	외국어로서의 한국어 표현-초급 作为外语韩国语表达(写作)-初级
课程水平	1. 初学韩语的同学可以听这门课。 2. 这门课会学习大约1500~2000个单词和语法。 3. 这门课以口语和写作为主，能够让对韩语感兴趣的学习者轻松愉快地学习，并在实际生活中能最大限度活用的一门课。
课程语言	韩国语 100%
课程内容	大家虽然知道口语的基本原理，但是对于只罗列单词或自由自在地说话较困难的学习者来说，这门课可以利用初级水平的词汇和表达方法来说话和书写。培养学生能够在日常生活中讨论热门话题和用文字来表达的能力。
课程时间	星期四 9:00~12:00
课程目标	1. 课程结束时，可以达到TOPIK1~2级的水平。 2. 在韩国的实际生活中，可以愉快地学习和使用必要的口语和写作。
课程 相关资料	새 연세한국어 말하기와 쓰기 1 (연세대학교 대학출판문화원)
教材 原文范例	1과 안녕하십니까? 처음 뵙겠습니다. 제 이름은 에릭 파커입니다. 저는 미국 사람입니다. 반갑습니다. 第1课 您好!初次见面。 我的名字叫埃里克帕克。 我是美国人。 很高兴见到您。 9과 저는 요리를 좋아합니다. 그래서 생선과 과일을 사러 시장에 자주 갑니다. 그 시장은 좀 작지만 물건이 좋고 값이 싸입니다. 그리고 주말에 친구와 같이 자주 요리를 합니다. 한식도 만들고 일식도 만듭니다. 第9课 我喜欢做菜。 所以经常去市场买鱼和水果。 那个市场虽然有点小,但是东西又好又便宜。

而且周末经常和朋友一起做菜。
既做韩餐,又做日本料理。

20과

저는 이번 방학에 고향에 가지 않을 거예요. 여행을 할 계획입니다. 저는 방학에 중국에 가겠습니다. 중국에서 친구를 만나고 구경을 많이 하겠습니다. 그리고 러시아에도 가겠습니다. 러시아에서 발레를 보고 싶습니다. 서울에 돌아온 후에 한국말을 열심히 공부하겠습니다. 다음 학기가 시작되기 전에 2급에서 배울 단어를 공부하겠습니다. 이번 방학을 잘 보내고 싶습니다.

第20课

这次放假我不准备回家乡。我打算去旅行,放假的时候我要去中国。在中国见我的朋友然后去很多地方游览。我还准备去俄罗斯,因为我很想看俄罗斯的芭蕾舞表演。回到首尔之后我会更加努力地学习韩国语,在下学期开始之前我会先学习2级单词。希望能够度过一个愉快的假期。

课程名	외국어로서의 한국어 표현-중급 作为外语韩国语表达(写作)-中级
课程水平	1. 处于学习韩国语中级阶段的同学可以听这门课。 2. 能够充分运用日常生活中打电话, 委托时经常使用的表达方式, 以及能理解在邮局, 银行等公共场所需要使用的表达方式的同学可以申请。 3. 在日常生活中不会感到有什么困难, 因为需要学习和充分理解在使用多种公共设施时和维持社会关系时所需要的表达方式。会学习书面语和口语的基本特点。不仅如此, 还会以文段为单位来表达经常使用的具体素材以及自己熟悉的社会素材。
课程语言	韩国语 100%
课程内容	这是一门以练习过程为主的写作课, 在由多种主题构成的文章中学习句型和表达, 写出短句子后能够完成一篇以序论-本论-结论逻辑连接的文章。虽然对于外国人来说写作是非常困难和无聊的, 但是这门课能够让大家都轻松地掌握写作技巧。此外, 通过学习多样的写作方式, 对大家今后在大学课程及职场写作中有很大的帮助。
课程时间	星期四 9:00~12:00
课程目标	1. 课程结束时, 可以达到TOPIK 3~4级的水平。 2. 让大家在日常生活中不会感到困难, 可以充分理解在使用多种公共设施时和维持社会关系时所需要的基础表达方式。能够以文段为单位来表达经常使用的具体素材以及自己熟悉的社会素材。
课程 相关资料	쉽게 배우는 한국어 작문 중급 1(㈜ 한글파크)
教材 原文范例	1과 봄은 보통 3월부터 시작된다. 봄은 날씨가 따뜻하고 여러 가지 꽃이 핀다. 그런데 이때는 꽃샘추위로 갑자기 비가 오거나 바람이 불 때가 있다. 또 중국 북쪽에서 불어오는 황사 바람 때문에 공기가 좋지 않을 때도 있다. 그러나 대부분 꽃이 피어나면서 맑은 날씨가 계속된다. 여름은 6월부터 8월까지이다. 여름은 습기가 많고 온도가 높다. 초여름에는 비가 많이 오는데 이때를 장마철이라고 한다. 7월은 일 년 중 가장 습도가 높은 달이다. 한여름에는 밤에도 30도가 넘는 무더운 날씨가 이어지는 열대야 때문에 잠을 못 이루는 사람도 많다. 가을은 날씨가 좋고 쌀쌀한 바람이 부는데, 이 계절은 다른 계절보다 짧다. 이때는 티 없이 맑은 하늘을 볼 수 있다. 그래서 가을을 천고마비의 계절이라고도 한다. 또한 아름다운 단풍이 들어서 유명한 산마다 단풍 구경을 하는 사람들이 많다. 겨울은 12월에 시작되는데 3월초까지는 추운 날씨가 계속된다. 겨울에는 보통 기온이 영하로 내려가고 바람이 많이 불고 눈도 자주 내린다. 북쪽지방에서는 추울 때 영하 14도 이하까지 내려가기도 한다. 그러나 한국은 삼한사온이라고 하여 추운 날이 사흘을 넘으면 다시 날씨가 포근해진다.

课程名	외국어로서의 한국어 표현-고급 作为外语韩国语表达(写作)-高级
课程水平	1. 能理解4级水平词汇和语法的同学可以听这门课。 2. 能充分理解在使用多种公共设施时和维持社会关系时所需要的表达方式, 以及能充分把握书面语和口语特征的同学可以申请这门课。 3. 能够以政治、经济、社会、文化等多方面为主题, 完成600到800字的长作文。
课程语言	韩国语 100%
课程内容	通过基本文章, 基本语法, 基本稿纸写作等不仅能够夯实基础, 而且对TOPIKII写作中出现的问题可以进行完美分析, 练习。另外可以学习写作中所需的核心表现词汇, 确认前后脉络的练习, 说明图表的练习, 以特定主题写自己想法的练习, 这些一系列类型问题所必需的表达都会进行集中练习。
课程时间	星期四 9:00~12:00
课程目标	1. 课程结束时, 可以达到TOPIK 4~6级的水平。 2. 能够以政治、经济、社会、文化等多方面为主题完成写作。
课程 相关资料	TOPIKII 쓰기 이 책으로 끝!(☞ 도서출판 하우)
教材 原文范例	10과 세대 차이란 젊은 세대와 나이 든 세대 간의 차이를 말한다. 이러한 세대 차이는 어느 시대나 있어 왔다. 현대 사회에서 세대 차이를 줄이기 위해서는 젊은 세대와 나이 든 세대가 서로를 이해하고 배려해야 한다. 세대 차이는 젊은 세대와 나이 든 세대의 경험이 다르기 때문에 비롯된 것이다. 예를 들어 젊은 세대는 빠른 인터넷 문화에 익숙하지만 나이 든 세대는 그렇지 못하다. 또한 사회 변화가 빨리 일어나는 것도 세대 차이의 원인이라고 할 수 있다. 예를 들어 젊은 세대가 쓰는 말과 나이 든 세대가 쓰는 말도 차이가 있다. 이처럼 젊은 세대와 나이 든 세대는 경험한 환경이 다르다. 현대 사회에서 세대 차이를 줄이기 위해서는 젊은 세대와 나이 든 세대가 서로를 이해하고 배려해야 한다. 특히 나이 든 세대는 젊은 세대를 비난만 하지 말고 그들의 고민과 어려움을 이해하고 소통하려고 노력해야 한다. 또한 젊은 세대도 나이 든 세대를 아무 것도 모른다고 생각하지 말고 그들의 지혜와 경험을 이해하려고 노력해야 한다. 이렇게 적극적으로 노력할 때 세대 차이는 충분히 줄어들 수 있다. 예를 들어 독서 모임에 활발히 참여하여 서로의 생각을 나눈다면 서로의 생각을 이해할 수 있게 될 것이다. 따라서 세대 차이는 젊은 세대와 나이 든 세대의 이해와 배려로 해결될 수 있다.

课程名	한국무용의 이해
	韩国舞蹈的理解
<p>1. 课程概要</p> <p>这门课主要是学习韩国舞蹈的历史、动作、节拍及文化。通过讨论了解日常生活中的韩国舞蹈从而理解韩国的文化、音乐。将进一步学习现代化的韩国创作舞蹈和K-POP。</p>	
<p>2. 课程目标</p> <p>1) 通过韩国舞蹈学习韩国文化</p> <p>2) 韩国的传统舞蹈（基本舞，小鼓舞，扇子舞，驱邪舞），创作舞蹈，K-POP</p> <p>3) 学习基本的呼吸方法和节奏</p>	
课程名	태권도의 이해
	跆拳道理解
<p>1. 课程概要</p> <p>通过身体修炼并掌握跆拳道的技术，以此来学习和感受跆拳道的历史和精神。</p>	
<p>2. 课程目标</p> <p>通过跆拳道可以学习防身术和攻击技术，另外可以培养大家拥有太极的品格及风貌。</p>	
课程名	사물놀이의 이해
	四物游戏的理解
<p>1. 课程概要</p> <p>1) 可以让大家理解四物打击乐的构成原理和进行原理，并学会演奏</p> <p>2) 选定1人1乐器进行演奏</p> <p>3) 理论和实践并行来演奏乐器</p> <p>4) 会参加演出</p>	
<p>2. 课程目标</p> <p>通过理解四物打击乐的构造和进行原理，以及1人1乐器的实际学习，能够完成乐曲的演奏。</p>	
课程名	한국여가스포츠문화
	韩国休闲体育和文化
<p>1. 课程概要</p> <p>瑜伽—通过放松紧张的身体体验身心的安定，并且在内心的平稳中找寻真正的自我。</p> <p>普拉提—放松身体的同时矫正不正确的姿势并且强化肌肉从而达到身体的平衡，是一门融合了印度瑜伽、中国杂技、西方的伸展运动的运动。</p>	
<p>2. 课程目标</p> <p>瑜伽—保持身体平衡，提高集中力，柔韧性，维持身体健康</p> <p>普拉提—强化肌肉，提高体力和活力，防止身体受伤和矫正姿势</p>	

Syllabus

Subject	Korean : 한국무용의이해		
	English : Understanding Korean Dance		
Course Number		Professor	Yang Jin Sook
Course Grade	Course for all grades		
Credit	3 Credits / 3 Hours	Major	International Studies
Prerequisite	None		
Course Language	Korean	Contact	E-Mail

1. Course Description & Objectives

In this class, you will learn Korean dance history, Korean Dance moves, rhythms and culture. Also, students will learn depth of Korean dance in a daily life through the discussion. Main focuses on this course are Korean traditional dance, Modern dance, creative dance and K-pop.

2. Course Style

theory()	experiment(O)	theory-experiment()	classroom(O)	online()	classroom+online()

3. Assignments

Report

Subject : Present and future of Korean Dance and K-POP

Length : 1 ~ 2 A4-size pages in length

4. Grades

mid-term exam	20 %	final exam	20 %	Total
Attendance	40 %	Report	20 %	
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

5. Note

- 1) This class is practical lecture so please wear comfortable clothing
- 2) Drink enough water

6. Required Text (Recommended Text)

TBA

■ Schedule

Week	Title	Content
1	Orientation What is Korean Dance?	Orientation What is Korean Dance?
2	Korean Dance and Basic Rhythms	-Korean basic rhythm -Korean basic movement
3	Past and present of Korean Dance(Media)	Take a look at past and present Korean dance(Media)
4	Basic Traditional Dance 1 & K-POP	Basic Traditional Dance 1 & K-POP
5	Basic Traditional Dance 2 & K-POP	Basic Traditional Dance 2 & K-POP
6	Fan Dance & K-POP	Fan Dance & K-POP
7	Fan Dance & K-POP	Fan Dance & K-POP
8	Midterm Exam	Midterm Exam
9	Sogo dance & K-POP	Tae Pyeong Moo
10	Sogo dance & K-POP	Tae Pyeong Moo
11	Changjak Moo	Changjak Moo
12	Changjak Moo	Changjak Moo
13	Solo Practice	Solo Practice
14	Group Practice	Group Practice
15	Final Exam	Final Exam

Syllabus

Subject	Korean : 한국여가스포츠와문화		
	English : Korean Leisure Sports and Culture		
Course Number		Professor	Kim Song Eun
Course Grade	Course for all grades		
Credit	3 Credits / 3 Hours	Major	International Studies
Prerequisite	None		
Course Language	Korean	Contact	E-Mail

1. Course Description & Objectives

Yoga – It is a meditation where you can find who you are within your relaxed and calmed mind.

Pilates– Pilates is a exercise that graft Powerhouse, visual training, method of breathing, Indian yoga, chinese accomplishments and western stretch. It is helpful to straighten your body balance through relaxation.

Objectives

Yoga– simple meditation, improve breath control and posture.

Pilates– improve flexibility, build strength and develop control and endurance in the entire body

2. Course Style

theory()	experiment(O)	theory–experiment()	classroom(O)	online()	classroom+online()

3. Assignments

TBA

4. Grades

mid-term exam	30 %	final exam	30 %	Total
Attendance	20%	Report	20 %	
Presentation	%	Discussion	%	
Quiz	%	Etc	%	
				100 %

5. Note

Comfortable exercise clothes(strict dress code)

6. Required Text (Recommended Text)

—요가 아나토미, 저자명 : 레슬리 카미노프, 에이미 매튜스, 출판사 : 도서출판 푸른솔

■ Schedule

Week	Title	Content
1	Orientation	-Explanation about Yoga and Pilates -Brief explanation of how class will be taught
2	Binyasa Yoga	Breathing method, meditation, Surya Namaskar(pray for sun) Yoga motion for body relaxation.
3	Relax Yoga	Yoga motion for body straightening
4	Hata Yoga	Yoga motion for balance
5	Binyasa Yoga	Yoga motion for balance
6	Relax Yoga	Body stretching, meditation
7	Binyasa Yoga	Yoga motion for education
8	Mid-term Exam	Mid-term Exam
9	Relax Yoga	Yoga motion for body straightening
10	Hata Yoga	Pilates for build up upper body
11	Binyasa Yoga	Learning Sitting motion
12	Relax Yoga	Learning Lateral motion
13	Hata Yoga	Yoga motion for lower body training
14	Binyasa Yoga	Learning Spine motion
15	Final Exam	Final Exam
16	Make up week	Make up week

Syllabus

Subject	Korean : 사물놀이		
	English : Samulnori		
Course Number		Professor	Lee Myung Sook
Course Grade	Course for All Grades	Major	International Studies
Credit	1 Credit / 2 Hours		
Prerequisite	None	Contact	E-Mail
Course Language	Korean		

1. Course Description & Objectives

Through samulnori(percussion), students are able to learn about Korean music, in which they can experience and grasp a better understanding of the Korean culture.

2. Course Style

theory()	experiment()	theory-experiment(O)	classroom(O)	online()	classroom+online()

3. Assignments

None

4. Grades

mid-term exam	30 %	final exam	30 %	Total
Attendance	30 %	Report	%	
Presentation	%	Discussion	%	
Quiz	%	Etc	10 %	
				100 %

5. Note

Comfortable clothes and pick-up instrument before class and report to meeting area

6. Required Text (Recommended Text)

Textbook will be given in class

■ Schedule

Week	Title	Content
1	Introduction to Samulnori	1)Samulnori backgraound 2) Janggu posture 3)Buk posture 4)Jing posture 5)Kkwaenggwari posture
2	Basic Principles of Samulnori	1)Movement with chant 2)Movement and chant in 2 beats 3)Movement and chant in 3 beats 4)Playing Janggu 5)Playing Buk 6)Playing JIng 7)Playing Kkwaenggwari
3	Structure and Foundation of Samulnori	1Chant and movement for Yeechae 2)Janggu beats: 덩 덩 궁따 쿵 3)Buk beats: 둥 둥 두 두 4)Jing beats :징 징 5)Kkwaenggwari beats: 갱 갱 갱개 갱
4	Practice Byeoldalgeori rhythm and chant(1)	1)Chanr and movement for Byeoldalgeori 2)Janggu : 덩 덩 궁따 쿵 / 쿵따 궁따 궁따 쿵 3)Buk : 둥 둥 두 두 / 둥 두 두 두 4)Jing : 징 징 / 징 징 5)Kkwaenggwari : 갱 갱 갱개 갱 / 갱개 갱개 갱개 갱
5	Practice Byeoldalgeori rhythm and chant(2)	1)Chant and movement for Byeoldalgeori 2)Janggu : 쿵따 쿵 궁따 쿵 / 쿵따 궁따 궁따 쿵 3)Buk : 둥 두 둥 두 / 둥 두 두 두 4)Jing : 징 징 / 징 징 5)Kkwaenggwari : 갱 개 갱 갱개 갱 / 갱개 갱개 갱개 갱
6	Practice YunGyeol rhythm and chant	1)Chang and movement for YunGyeol 2)Janggu : 더덩 더덩 덩 덩 / 덩 (허이) 덩 덩 3)Buk : 두둥 두둥 둥 둥 / 둥 (허이) 둥둥 4)Jing : 지징 지징 징 징 / 징 (허이) 징 징 5)Kkwaenggwari : 개갱 개갱 갱 갱 / 갱(허이) 갱 갱 2) Byeoldalgeori lyrics 하늘보고 별을 따고 땅을 보고 농사짓고 올해도 풀년이오 내년에도 대풍일세 달아달아 밝은 달아 대낮같이 밝은 달아 어둠속의 불빛이 우리네를 비춰주네
7	Practice Samchae rhythm and chant	1)Chant and movement for Samchae 2)Janggu : 덩 덩 덩따 궁따 / 더덩 더덩 덩따 궁따 3)Buk : 둥 둥 둥두 두둥 / 두둥 두둥 둥두 두둥 4)Jing : 징 징 징 / 징 징 징 5)Kkwaenggwari : 갱 갱 갱개 개갱 / 개갱 개갱 갱개 개갱
8	Practice Duensamchae rhythm and chant	1)Duensamchae chant and rhythm 2)Janggu : 덩따 궁따 3)Buk : 둥 딱 4)Jing : 징 5)Kkwaenggwari : 갱개 개객
9	Practice YeeEum rhythm and chant	1)YeeEum chang and rhythm 2)Janggu : 쿵 따따 궁 따따 / 쿵 따따 쿵 딱 3)Buk : 둥 둥 / 둥 둥 4)Jing : 징 / 징 5)Kkwaenggwari : 갱 갱개 갱 갱개 / 갱 갱개 개 갱
10	Preform All Together	1)Samchae 2)DuenSamchae 3)YeeEum 4)YunGyeol 5)Byeoldalgeori
11	Preform All Together	Performing all the music based on Sangswe signalling
12	Perform Chibaebyeol	1)Janggu perform together 2)Buk perform together 3)Jing perform together 4)Kkwaenggwari perform together

13	Preform All Together	Chanting while performing together
14	Preform All Together	Following the Sangswe signal and chanting while performing together
15	Preform All Together	Joyfully preforming together
16	Preform All Together	Performing with everything that was learned

Syllabus

Subject	국 문 : 사물놀이의이해		
	영 문 : Understanding Korean Folk Music		
Course Number		Professor	Lee Myung Sook
Course Grade	Course for all grades		
Credit	3 Credits / 3 Hours	Major	International Studies
Prerequisite	None		
Course Language	Korean	Contact	E-Mail

1. Course Description & Objectives

Through samulnori(percussion), students are able to learn about Korean music, in which they can experience and grasp a better understanding of the Korean culture.

Objectives – Understand the traditional Korean percussion by learning the basic percussion rhythms and melodies of each chibaebyeol rhythm.

2. Course Style

theory()	experiment()	theory-experiment(○)	classroom(○)	online()	classroom+online()

3. Assignments

None

4. Grades

mid-term exam	30%	final exam	30%	Total 100 %
Attendance	30%	Report	%	
Presentation	%	Discussion	%	
Quiz	%	Etc	10 %	

5. Note

Please attend class with the instrument and replace it back to the storage after class.

6. Required Text (Recommended Text)

Textbook will be given

■Schedule

Week	Title	Content
1	Understanding Samulnori	1.What is Samulnori? 2.Composition of Samulnori and principle of the play 3.Characteristic of instruments
2	Understanding of the beat- Echae Beat	1.Understanding of the Echae beat and its structure 2.Practical technique of Echae beat
3	Byeol Dalguri beat	1.Understanding of the Byeol Dalguri beat and its structure 2.Practical technique of Byeol Dalguri beat
4	Gil Goon Ak beat	1.Understanding of the Gil Goon Ak beat 2.Practical technique of Gil Goon Ak beat
5	Signal beat and half Gil Goon beat	1.Understanding of Gguenggwari signal 2.Musical flow of signal beat 3.Half Gil Gook Ak beat
6	Rise structure	1.Beat's tempo 2.Fast half Gil Goon beat
7	Mid term	Mid-term Practical Test
8	Sam Chae beat	1.Sam Chae beat structure 2.Sam Chae beat practical technique
9	Samulnori's relaxation and tension	1.Understanding of Samulnori's relaxation and tension 2.Jum Go beat
10	Beop-gu Nori	1.Beop-gu Nori beat 2.Beop-gu Nori beat practical technique
11	Beat Structure	Understanding of beat structure
12	Understanding of the instruments	1.Understanding of the instruments and its role 2.Play the entire song
13	Instrument Advanced	Advanced Jang-gu and Book practical technique
14	Instrument Advanced	Advanced Gguenggwari and Jing practical technique
15	Final	Final practical test

Syllabus

Subject	Korean : 태권도의이해		
	English : Understanding Taekwondo		
Course Number		Professor	Kim Ki Woong
Course Grade	Course for all grades		
Credit	3 Credits / 3 Hours	Major	International Studies
Prerequisite	None		
Course Language	Korean	Contact	E-Mail

1. Course Description & Objectives

Understanding the principles and spirit of martial arts education focused on primarily on practical yudanji(Taekwondo) skills.

Objectives – Developing the skills for self- defense and attack through martial arts training will develop one's mastery of Taeguk Poomsae,

2. Course Style

theory()	experiment(○)	theory-experiment()	classroom(○)	online()	classroom+online()

3. Assignments

Olympics TaeKwondo Research

4. Grades

mid-term exam	30 %	final exam	30 %	Total 100 %
Attendance	30 %	Report	10 %	
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

5. Note

Appropriate clothing for practical class

6. Required Text (Recommended Text)

국기원 태권도교본 : 국기원, 태권도 용어사전 : 국기원

■ Schedule

Week	Title	Content
1		Introduction to courses
2		Mudo(Teakwondo) theoretical and practical training The origin significance, characteristics, purpose, education of Teakwondo
3		Taekwondo basic moves and advanced moves practice
4		Taekwondo basic moves and advanced moves practice
5		Basic Moves Poomsae of Teakwondo Basic Moves of self-defense martial art (Level 1)
6		Basic Moves Poomsae of Teakwondo Basic Moves of self-defense martial art (Level 2)
7		Practice Kumkang Poomsae of Teakwondo
8		Mid term Exam
9		Practice Kumkang Poomsae of Teakwondo
10		Practice Taebeak Poomsae of Teakwondo
11		Practice Taebeak Poomsae of Teakwondo
12		Taekwondo competition & Practice
13		Taekwondo competition & Practice
14		Taekwondo wood break & Practice
15		Final Exam

Syllabus

Subject	Korean : 경제학개론		
	English : Introduction to Economics		
Course Number		Professor	Pieter Reyneke
Course Grade	Course for all grades		
Credit	3 Credits / 3 Hours	Major	International Studies
Prerequisite	None		
Course Language	English	Contact	E-Mail

1. Course Description & Objectives

This course introduces economic principles, including demand and supply, resource allocation through market, competition and efficiency. The course will show how these economic principles can be put to use in international studies.

2. Course Style

theory(○)	experiment()	theory-experiment()	classroom(○)	online()	classroom+online()

3. Assignments

TBA

4. Grades

mid-term exam	%	final exam	%	Total
Attendance	%	Report	%	
%	%	Discussion	%	
Quiz	%	Etc	%	
				100 %

5. Note

TBA

6. Required Text (Recommended Text)

TBA

Syllabus

Subject	Korean : 커뮤니케이션스킬		
	English : Communication Skills		
Course Number		Professor	Jay
Course Grade	Course for all grades		
Credit	3 Credits / 3 Hours	Major	International Studies
Prerequisite	None		
Course Language	English	Contact	E-Mail

1. Course Description

Learn the effective communication skill that is required in the society and business.

2. Course Style

theory(○)	experiment()	theory-experiment()	classroom(○)	online()	classroom+online()

3. Assignments

TBA

4. Grades

mid-term exam	%	final exam	%	Total
Attendance	%	Report	%	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

5. Note

TBA

6. Required Text (Recommended Text)

TBA

Syllabus

Subject	Korean : 한국여가스포츠와문화		
	English : Korean Leisure Sports and Culture		
Course Number		Professor	Kim Song Eun
Course Grade	Course for all grades		
Credit	3 Credits / 3 Hours	Major	International Studies
Prerequisite	None		
Course Language	Korean	Contact	E-Mail

1. Course Description

Based on basic anatomy, we learn the basic theory of pilates as rehabilitation therapy.

2. Course Purpose

Through continuous repeated training, healthy physical skills can be cultivated and students can reach the satisfactory level of competency.

3. Course Style

theory()	experiment(○)	theory-experiment()	classroom(○)	online()	classroom+online()

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	30 %	Total
Attendance	20%	Report	20 %	
Presentation	0%	Discussion	0%	
Quiz	0%	Etc	0%	
				100 %

6. Note

Comfortable exercise clothes(strict dress code)

7. Required Text (Recommended Text)

- 필라테스 아나토미(Pilates Anatomy). 출판사 : 도서출판 푸른솔. 저자명 : 이지혜, 오재근

■ Schedule

Week	Title	Content
1	Orientation	-Introduction of the course -Brief explanation of how class will be taught
2	Pilates Basics theory and practice	Body line up and body core muscle
3	Pilates Basics theory and practice	Line up legs and pelvis, Stretching roll down motion repeat and maintain
4	Spine and body line up	Shrink abdominal by breathing and line up the lumbar, cervical vertebral and spine
5	Muscle and motion analysis	Strength the Core muscle (rectus abdominis, transversus abdominis, external oblique abdominal)
6	Mat exercise basics	Exercise of the whole body(improve muscle by stretching and isometric)
7	Motion Stabilize abdominal exercise	Abdominal and leg workout
8	Mid-term Exam	Mid-term Exam
9	Flexible Spine	Work on making the flexible spine by using the abdominal muscle
10	Functional Spine	Turning body to make the functional spine
11	Effective core exercise	Use pilates tools to relax the muscle
12	Theory and practice	Motion that keeps the body balance
13	Back	Back workout
14	Improve Powerhouse	Abdominal and leg workout
15	Final Exam	Final Exam
16	Make up week	Make up week

Syllabus

Subject	Korean : 미시경제학		
	English : Microeconomics		
Course Number		Professor	Pieter Reyneke
Course Grade	Course for all grades		
Credit	3 Credits / 3 Hours	Major	International Studies
Prerequisite	None		
Course Language	English	Contact	E-Mail

1. Course Description & Objectives

Microeconomics is the in-depth study of various parts of the economy. Topics such as general equilibrium analysis, welfare economics, production and the cost of production, determination of price under perfect and imperfect competitiveness, and theories of distribution will be studied.

2. Course Style

theory(○)	experiment()	theory-experiment()	classroom(○)	online()	classroom+online()

3. Assignments

TBA

4. Grades

mid-term exam	%	final exam	%	Total 100 %
Attendance	%	Report	%	
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

5. Note

TBA

6. Required Text (Recommended Text)

TBA

Syllabus

Subject	Korean : 한국사개론		
	English : Introduction to Korean History		
Course Number		Professor	Park Jin
Course Grade	Course for all grades		
Credit	3 Credits / 3 Hours	Major	International Studies
Prerequisite	None		
Course Language	English	Contact	E-Mail

1. Course Description

This course introduces general history of Korea for international students.

2. Course Purpose

Through examining the various aspect of Korean history, international students can understand the historical fact and present Korea.

3. Course Style

theory()	experiment()	theory-experiment(○)	classroom()	online()	classroom+online(○)
Lecture					

4. Assignments

Assignments would be related to one's Presentation on Korean history.

5. Grades

mid-term exam	30 %	final exam	30 %	Total
Attendance	10 %	Report	0 %	
Presentation	30 %	Discussion	0 %	
Quiz	0 %	Etc	0 %	
				100 %

6. Note

Field trip planned.

7. Required Text (Recommended Text)

Korea, old and new : A history(Carter.J.Echker / Harvard University press)

A new history of Korea(Lee, Ki-baek, Il-cho gak)

■ Schedule

Week	Title	Content
1	Basic information of the semester	lecture introduces the class and shares the aim of the class and discusses the class process with the international students
2	The origins of present Korean	Introduction of Korea's pre-modern history
3	The start of Korean History	The Communal Societies of Prehistoric Times / Confederated kingdom
4	Main stream of Korean history	Aristocratic Societies under monarchical rule
5	Formation of Korean "Tradition"	Powerful gentry families / The hereditary Aristocratic order of Koryo
6	Changes of Elites	Rule by military / Emergence of the literati
7	Creation of "new tradition"	Yangban society / Neo-confucian literati
8	Review	Mid-term Exam
9	Korea and neighbors	Introduction of Korea's modern history
10	Transformation of world for Korean	Economic advances & intellectual ferment / Disarray and National peril
11	What is modern?	Enlightenment / Nationalism & Imperialism
12	Dark period of colony	Japanese rule
13	War and Scars	liberation, Division and war
14	Reflection of present Korea	Authoritarianism & protest / Economic & political development
15	Review	Final Exam

Syllabus

Subject	국 문 : 사물놀이의이해		
	영 문 : Understanding Korean Folk Music		
Course Number		Professor	Lee Myung Sook
Course Grade	Course for all grades		
Credit	3 Credits / 3 Hours	Major	International Studies
Prerequisite	None		
Course Language	Korean	Contact	E-Mail

1. Course Description

Through samulnori(percussion), students are able to learn about Korean music, in which they can experience and grasp a better understanding of the Korean culture.

2. Course Purpose

Understand the traditional Korean percussion by learning the basic percussion rhythms and melodies of each chibaebyeol rhythm.

3. Course Style

theory()	experiment()	theory-experiment(○)	classroom(○)	online()	classroom+online()

4. Assignments

None

5. Grades

mid-term exam	30%	final exam	30%	Total
Attendance	30%	Report	10%	100 %
Presentation	0%	Discussion	0%	
Quiz	0%	Etc	0 %	

6. Note

Please attend class with the instrument and replace it back to the storage after class.

7. Required Text (Recommended Text)

Textbook will be given

■Schedule

Week	Title	Content
1	Understanding Samulnori	1.What is Samulnori? 2.Composition of Samulnori and principle of the play 3.Characteristic of instruments
2	Understanding of the beat– Echae Beat	1.Understanding of the Echae beat and its structure 2.Practical technique of Echae beat
3	Byeol Dalguri beat	1.Understanding of the Byeol Dalguri beat and its structure 2.Practical technique of Byeol Dalguri beat
4	Gil Goon Ak beat	1.Understanding of the Gil Goon Ak beat 2.Practical technique of Gil Goon Ak beat
5	Signal beat and half Gil Goon beat	1.Understanding of Gguenggwari signal 2.Musical flow of signal beat 3.Half Gil Gook Ak beat
6	the understanding of the principle of Samulnori	the understanding of the principle of tension and practical skills of Samulnori
7	Mid term	Mid–term Practical Test
8	Sam Chae beat	1.Sam Chae beat structure 2.Sam Chae beat practical technique
9	Samulnori’s relaxation and tension	1.Understanding of Samulnori’s relaxation and tension 2.Jum Go beat
10	Beop–gu Nori	1.Beop–gu Nori beat 2.Beop–gu Nori beat practical technique
11	Beat Structure	Understanding of beat structure
12	Understanding of the instruments	1.Understanding of the instruments and its role 2.Play the entire song
13	Instrument Advanced	Advanced Jang–gu and Book practical technique
14	Instrument Advanced	Advanced Gguenggwari and Jing practical technique
15	Final	Final practical test

Syllabus

Subject	Korean : 국제사회의 이해		
	English : Understanding Global Society		
Course Number		Professor	Kim Young Min
Course Grade	Course for all grades		
Credit	3 Credits / 3 Hours	Major	International Studies
Prerequisite	None		
Course Language	English	Contact	E-Mail

1. Course Description

This course provides general knowledge on the international relations (IR). It offers an interdisciplinary approach to the world politics, combining conceptual tools, historical insight, and empirical evidences to understand the nature of global society. This class will introduce the students of core concepts of world politics and the changed characteristics of global society mainly influenced by the worldwide phenomenon of globalization. The course will explore a variety of topic ranging from international peace & security, sovereignty, hegemony, international organizations, poverty & wealth, climate change, and other significant issues.

2. Course Purpose

The students will learn about a variety of IR issues during the semester. The students will accumulate the general knowledge on IR in the globalized world such as security and peace, IPE (international political economy), climate change, human rights and so forth. The students will establish the synthetic global vision and acquire the communication skills to understand the key issues of IR.

3. Course Style

theory(○)	experiment()	theory-experiment()	classroom(○)	online()	classroom+online()
Lecture + Q&A + Discussion + Group Presentation					

4. Assignments

This class's validation is based on four-type of assignments.

- 1) Students do the readings on weekly basis.
- 2) Students participate into the class discussion in an active manner.
- 3) Students should find out a sub-theme related into the global topics and organize the 30-minute group or individual oral presentation on the sub-theme.

5. Grades

mid-term exam	30 %	final exam	30 %	Total
Attendance	10 %	Report	0 %	
Presentation	20 %	Discussion	10 %	
Quiz	0 %	Etc	0 %	

6. Note

The students should be on time for the class. The late submission of the assignments will result in the deduction of grade. In case of emergencies(sickness or family visits etc.), the students should report to the instructor.

7. Required Text (Recommended Text)

John Baylis, Steve Smith & Patricia Owens, The Globalization of World Politics: an Introduction to International Relations (2015 6th international edition).

– Supplementary Book:

Margaret P. Karns, Karen A. Mingst, Kendall W. Stiles, International Organizations: The Politics and Processes of Global Governance (Lynne Rienner, 2015 3rd edition).

■ Schedule

Week	Title	Content
1	Orientation	Introduction & Overview of the Class (강의소개)
2	Theoretical Foundation	Theoretical Paradigm of International Relations: Realism, Liberalism, & Constructivism (국제관계주요이론)
3	History	History of Modern Global System: States, Sovereignty, & Major Events (현대국제관계의 역사)
4	Globalization	Impact of Globalization & Regional Integration to the World Affairs (세계화와 지역통합)
5	Security	International Security Issues: Balance of Power & Interdependency (국제안보이슈들-세력균형과 상호 의존성)
6	International Organization	The United Nations (UN) & International Regime (국제연합과 국제기구)
7	INGOs	Transnational Network & the Role of INGOs (국제비영리기구와 네트워크)
8	Midterm	Midterm Exam (중간고사)
9	Non-Proliferation	Global Nuclear Proliferation: The Politics Around Nuclear Weapon (핵확산금지조약)
10	Conflicts	Nationalism, Conflicts, & Clash of the Civilizations (민족주의와 국제분쟁, 문명의 충돌)
11	Environment	Climate Change & Global Environment (지구온난화와 기후변화조약)
12	Human Rights	Human Rights & Humanitarian Intervention (국제인권과 인도주의적 개입)
13	Political Economy	International Political Economy: Finance, Trade, Development (국제정치경제)
14	Future Goals of the UN	The Long Term Policy Goals (미래를 위한 유엔의 장기계획) Review for the Final Exam (기말고사 준비방법)
15	Exam	The Final Exam (기말고사)

Syllabus

Subject	Korean : 한국산업의글로벌기업가정신		
	English : Global Entrepreneurship of Korean Business		
Course Number		Professor	Suh Chang Soo
Course Grade	Course for all grades		
Credit	3 Credits / 3 Hours	Major	International Studies
Prerequisite	None		
Course Language	English	Contact	E-Mail

1. Course Description

This course is to review globally successful Korean business groups such as HYUNDAI, SAMSUNG and study their strategies of becoming global leaders. Getting started with looking at Korean national economic development strategies individual case will be reviewed. And some field trip to industrial factories like HYUNDAI Motor will be followed. Practical discussions rather than theoretical analysis will be done.

2. Course Purpose

By introducing and discussing successful Korean businesses including entrepreneurs and their entrepreneurship, students can learn and understand the factors of success and failure in Korean Businesses. This course is to introduce successful Korean business cases and share some lessons by comparing different cases from different countries.

3. Course Style

theory()	experiment()	theory-experiment(○)	classroom(○)	online()	classroom+online()

4. Assignments

Individual & Group works and Presentation

5. Grades

mid-term exam	0 %	final exam	0 %	Total 100 %
Attendance	20 %	Report	0 %	
Presentation	60 %	Discussion	20 %	
Quiz	0 %	Etc	0 %	

6. Note

Active participation in discussion is highly recommended

7. Required Text (Recommended Text)

None

■ Schedule

Week	Title	Content
1	Orientations	Introducing Course
2	General Understanding of Korea(1)	People, History, Culture and Life of Korea
3	General Understanding of Korea (2)	People, History, Culture and Life of Korea
4	Korean Economy, Industry & Technology	Current Situation, Growth strategy of Korean Economy and industry
5	Field Trip(1)	Visiting Industrial Site
6	Case1: National Entrepreneurship of Korea	Leaders and Leadership, Entrepreneurship of Korean Government
7	Case2: Hyundai Group	History, Founder, Strategy and Entrepreneurship of Hyundai Group
8	Midterm Exam	Midterm Exam
9	Case3: Samsung Group	History, Founder, Strategy and Entrepreneurship of Samsung Group
10	Case4: LG Group	History, Founder, Strategy and Entrepreneurship of LG Group
11	Field Trip(2)	Visiting Industrial Site
12	Case4: Korean SMEs(Small & Medium Enterprises)	History, Strategy and Entrepreneurship of Korean Small & Medium Enterprises
13	Case5: K-wave & K-Pops	History and Strategy of K-Pop, K-Movies, K-Beauty and K-Food
14	Case6: Business Etiquette & Manners in Korea	Business Etiquettes and Manners of Korea
15	Final Exam	Final Exam

Syllabus

Subject	Korean : 영상다큐멘터리의이해			
	English : Introduction to Documentary Film			
Course Number		Professor	Lim Jong Woo	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None			
Course Language	English	Contact	E-Mail	

1. Course Description

This course is made up of two parts. Firstly, student will watch various expressive forms of documentary films and analyze the structure and esthetic quality of each film.

The second and the main part of this course is documentary filmmaking. It will provide students opportunity to have practical film production training in a basic level.

Students will make five-to-ten-minute documentary films using either personal digital camera or smart device with free editing software.

2. Course Purpose

Students will practice skills required for short low budget filmmaking through assignments and enhance them using teacher+peer-group feedback.

3. Course Style

theory()	experiment()	theory-experiment(○)	classroom(○)	online()	classroom+online()
Lecture + hands-on experience					

4. Assignments

Attendance: 10 %

Class participation: 5 %

Photo Assignment: 10%

Video Assignments: 10%

Treatment/ Shooting script: 10%

Test shoot: 10 %

Documentary Analysis: 20 %

Works-in-progress / Final cut of documentary: 25 %

5. Grades

mid-term exam	0 %	final exam	0 %	Total
Attendance	10 %	Report	0 %	
Presentation	25 %	Discussion	5 %	
Quiz	0 %	Etc	60 %	
				100 %

6. Note

Late work will not be accepted. However, if you have a reasonable excuse, you would be excused as your grades getting lowered by one level.

Attendance

Unexcused absence will lower your grade by one level and five absences will cause you to fail the course

Four late arrivals will result in one absence

30-minute late arrival will be considered absence

Excused Absence

Illness requiring physician's care with a prescription from the physician will be an approved absence.

Any absence the school approved

7. Required Text (Recommended Text)

Shut up and shoot – Anthony Q.Artis

■ Schedule

Week	Title	Content
1	Introduction of class / Introduction of documentary	Introduction of class / Introduction of documentary – course introduction
2	Documentary Ideas	Documentary idea developing – Brain storming with two possible ideas for documentary films
3	Structuring documentary idea, Steps to produce documentary	Structuring documentary idea, Steps to produce documentary
4	Documentary Storytelling	Documentary Storytelling – Structure of effective storytelling
5	Documentary shooting	Documentary shooting – Framing and Composition
6	Communication	Communication – Tips for effective interview session
7	Photo assignment review	Photo assignment review week
8	Midterm week	Midterm week
9	Shooting script	Elements of shooting script – What is a shooting script?
10	Shooting script review	Shooting script review week
11	Test shoot	Test shoot week
12	Editing	Documentary editing – How to edit a documentary film
13	In-class screening	1st raw footage review week
14	In-class screening	Pick-up & roughly edited footage review
15	Final screening	Final screening

Syllabus

Subject	Korean : 동아시아국제 관계		
	English : International Relations in East Asia		
Course Number		Professor	Kim Young Min
Course Grade	Course for all grades		
Credit	3 Credits / 3 Hours	Major	International Studies
Prerequisite	None		
Course Language	English	Contact	E-Mail

1. Course Description

International Relations in East Asia (IREA) is an introductory course covering the major issues of Northeast Asian nations (China, Japan, and South & North Korea) as well as the United States and Russia. With the four great powers, three nuclear weapons states, and two of the world's largest economies, East Asia is one of the most dynamic regions in the world. This course will examine the main sources of conflict and cooperation in the region, assessing competing explanations for key events in East Asia's international relations.

2. Course Purpose

Upon completion of this course, students will be able to 1) understand the historical legacies in East Asian nations, 2) analyze the current foreign affairs of East Asian through a theoretical lens, 3) explain the impact of transnational issues, and finally 4) predict the future of East Asia.

3. Course Style

theory(○)	experiment()	theory-experiment()	classroom(○)	online()	classroom+online()
Lecture + Q&A + Discussion + Group Presentation					

4. Assignments

The students are required to read the class readings in advance. Readings will be mainly drawn from the texts of international relations, political science, economics, and history. The active class participation will be strongly expected. A 30-minute group presentation will be mandatory. The presentation topic might be focused on one nation or one of the transnational issues. The students should choose their topics three-week prior to the presentation.

5. Grades

mid-term exam	30 %	final exam	30 %	Total 100 %
Attendance	10 %	Report	0 %	
Presentation	20 %	Discussion	10 %	
Quiz	0 %	Etc	0 %	

6. Note

This course does not depend upon one textbook. Instead, the class materials will be provided in the form of lecture notes (power-point files), research reports, academic papers, newspaper articles, and video-clips. The materials will be distributed one-week prior to the class by email. The following reference books can be recommended for in-depth understanding. The books can be bought on the university bookstore or via online bookstores (e.g., amazon.com).

7. Required Text (Recommended Text)

1. Don Oberdorper & Robert Carlin, *The Two Koreas: a Contemporary History* (N.Y.: Basic Books, 2013 paperback & updated edition).
2. Sebastian Heilmann & Dirk H. Schmidt, *China's Foreign Political and Economic Relations* (M.D.: Rowman & Littlefield, 2014).
3. Glenn D. Hook, Julie Gilson, Christopher W. Hughes, & Hugo Dobson, *Japan's International Relations: Politics, Economics, and Security* (N.Y.: Routledge, 2011 3rd edition).

■ Schedule

Week	Title	Content
1	Introduction	Introduction, Reviewing the Syllabus, and Outlining the Class (강의소개)
2	IR Theories & East Asia	International Relations Theories & East Asia (국제관계이론과 동아시아)
3	Historical Legacies	Historical Legacies of East Asia: Modern History of China, Japan & Two Koreas (동아시아 근대역사)
4	The Chinese Civil War	The Origins of Cold War in East Asia (동아시아 냉전의 기원-중국의 사회주의혁명)
5	The Korean & Vietnam War	Two Wars in Asia: The Korean & Vietnam War (한국전쟁과 베트남전쟁)
6	The Soviet-Sino Breakdown	Collapse of China-Soviet Alliance in the 1950s (1950년대 소련-중국 동맹의 붕괴)
7	The US-China Relations (1)	The U.S.-China Diplomatic Normalization & its Impact on East Asia (미국-중국 관계정상화)
8	Midterm Exam	Midterm Exam (중간고사)
9	Postwar Japan & Korea	Economic Miracles of Asia: Rise of Japan, ROK, & Other Tigers in the Region (일본과 한국, 그리고 아시아의 네 마리 용)
10	Economic Cooperation	Trade, Investment, & Economic Cooperation in East Asia (동아시아 경제협력)
11	The US-China Relations (2)	Uncle Sam vs. Dragon: The US-China Relations in the 21st Century (21세기 미국-중국 관계)
12	Conflicts in EA	The Security Issues & Territorial Disputes in East Asia (동아시아 국가들의 영토분쟁)
13	North Korean Crisis	North Korea's Nuclear Threat (북한핵개발과 동아시아 국가들의 대응)
14	Future of EA	The Future of East Asia (동아시아의 미래)
15	Final Exam	Final Exam (기말고사)

Syllabus

Subject	Korean : 한국현대영화의 이해		
	English : Understanding Contemporary Korea Film		
Course Number		Professor	Kim Chang Rae
Course Grade	Course for all grades		
Credit	3 Credits / 3 Hours	Major	International Studies
Prerequisite	None		
Course Language	English	Contact	E-Mail

1. Course Description

This class will introduce the creative and commercial rebirth of 101 years of Korean cinema from the 1960's until Director Bong Joon Ho's Parasite winning the 2020 Oscar for Best Picture by which time the most transformative changes in Korean society had already taken shape.

2. Course Purpose

The purpose of the course is to learn more about how Korean society is working and the various cultural aspect. Moreover, this class is designed for those who want to learn more about Korean movie industry.

3. Course Style

theory(○)	experiment()	theory-experiment()	classroom()	online()	classroom+online(○)

4. Assignments

There will be 1 Movie review
 Film research (pdf)
 One presentation
 The final report

5. Grades

mid-term exam	10 %	final exam	20 %	Total 100 %
Attendance	20 %	Report	20 %	
Presentation	10 %	Discussion	10 %	
Quiz	10 %	Etc	0 %	

6. Note

- [1] Use of electronic devices: Please set your phones to silent mode or turn them off during the class.
- [2] Since it is a theory-based class, class participation is very important
- [3] The course consists of lectures, film screenings, and discussions
- [4] All movies will be played with English subtitles
- [5] The Assignment should be turned on before the due date

7. Required Text (Recommended Text)

Although, there is no required text for the class but the book, <New Korean Cinema> by Darcy Paquet is recommended. Also, each week, the handout will be given. (when it's necessary)

■ Schedule

Week	Title	Content
1	Orientation	Class Introduction Student Orientation Weekly Schedule Grade
2	Intorudction to Korean Film	Brief History of Korean Cinema In Class Screening ; New Trend in K- Cinema
3	Female Representation	How women are described in Korean Movie In Class Screening ; <Goodbye Single> Korean Female Directors
4	Presentation	Student Presentation My favorite Korean Movie
5	Independent Korean Film	Retro boom in Movies in Korea How the media environment has Changed Lately
6	Disaster Movie in Korea	How Korean Movies are different from Hollywood genre movies In Class Screening Discussion on the characteristics of Korean movie
7	Independent Korean Movie	Low budget K-movie Korean Cinema Industry Today
8	Midterm	Quiz + Presentation
9	Politics & Cinema	<JSA> Sunshine Policy Case Study ; <Train to Busan>
10	Romance Movie in K-Cinema	Retro trend in Korean Film <Architecture 101>, <Sunny>
11	Korean Blockbuster Movie	IN Class screening ; <Along with gods>
12	About Bong Joon-Ho's Style	<Parasite> Case study ; <Snowpiercer>
13	Koean Period Movie	In Class Screening <Masquerade> Discussion on the period movies in KOrea
14	Korean Gnere Movie	<The Priests> Korean Horror Movies
15	Final	Written Test

Syllabus

Subject	Korean : TESOL개론		
	English : Introduction to TESOL		
Course Number		Professor	Paul Cunningham
Course Grade	Course for all grades		
Credit	3 Credits / 3 Hours	Major	International Studies
Prerequisite	None		
Course Language	English	Contact	E-Mail

1. Course Description

Principles and practice of teaching English to speakers of other languages

2. Course Purpose

Learn the theory and terminology of TESOL

Study and practise lesson design

Practise your live teaching skills

3. Course Style

theory(○)	experiment()	theory-experiment()	classroom(○)	online()	classroom+online()

4. Assignments

Regular assignments involving lesson design and live delivery

5. Grades

The tests will be multiple choice quizzes based on the textbook content. Your assignments will be weekly practical teaching assignments.

mid-term exam	30 %	final exam	30 %	Total
Attendance	10 %	Report	30 %	100 %
Presentation	0 %	Discussion	0 %	
Quiz	0 %	Etc	0 %	

6. Note

*You must be fluent in spoken English communication and with at least an intermediate reading ability.

ETHICS: All assignments and test submissions must be your own work. Plagiarism (copying the work of another), or test collusion (sharing answers) will result in a score of zero.

ATTENDANCE: One unauthorised absence is permitted. Further absences will result in points deductions. Lateness may also result in points deductions. Absence letters should be presented to the department office with copies given to me. If you are absent for unofficial reasons, let me know before.

CLASS COMMUNITY: Our class is a community and every member should act with courtesy and respect for others at all times.

7. Required Text (Recommended Text)

Practical English Language Teaching, David Nunan (ed)

You don't need to buy this, a free PDF is available online here:

https://www.academia.edu/34135090/Practical_English_Language_Teaching_pdf

■ Schedule

Week	Title	Content
1	Introduction	Introduction to syllabus, materials, and course requirements
2	Exploring skills	Methodology
3	Exploring skills	Listening
4	Exploring skills	Speaking
5	Exploring skills	Reading
6	Exploring skills	Writing
7	Midterm review	
8	Midterm test	
9	Exploring language	Pronunciation
10	Exploring language	Vocabulary
11	Exploring language	Grammar
12	Exploring language	Discourse
13	Exploring language	Register
14	Final review	
15	Final test	

Syllabus

Subject	Korean : 한국문화와 사회		
	English : Korean Culture & Society		
Course Number		Professor	Oh Se In
Course Grade	Course for all grades		
Credit	3 Credits / 3 Hours	Major	International Studies
Prerequisite	None		
Course Language	English	Contact	E-Mail

1. Course Description

This course aims to introduce students to Korean culture and society. It explores the distinctive nature of Korean culture and society including those pertaining to the history, religion (Shamanism, Buddhism, Confucianism, and Christianity), family & gender, living culture such as authoritarianism, collectivism and, etc. This course will examine these topics and issues through socio-cultural, historical, and comparative perspectives. International students will have an overall view of Korean culture & society, while native Korean students will have opportunities to form and express critical opinions on their own culture & society in English.

2. Course Purpose

The primary objective of this course is to provide an overview of Korean culture and society.

3. Course Style

theory(○)	experiment()	theory-experiment()	classroom(○)	online()	classroom+online()
Short lecture will be given but discussion and presentation are also very important					

4. Assignments

4 Response Papers (Political History, Shamanism, Confucianism, Gender & Minority)

1 Group Presentation (Preparation & Presentation)

5. Grades

Response Papers 40, Group Presentation 30, Midterm 20, Discussion/Attendance 10

Criterion-referenced Evaluation: A (only 25% of students)

mid-term exam	20 %	final exam	0 %	Total
Attendance	5 %	Report	40 %	
Presentation	30 %	Discussion	5 %	
Quiz	0 %	Etc	0 %	
				100 %

6. Note

Students must bring textbook (Course Reader, Spring 2021) to the class.

Students are required to read all articles and actively participate in class discussion.

7. Required Text (Recommended Text)

Course Reader (first 2 weeks – class material Board on LMS)

Details will be announced with school policy change according to Covid 19 guideline

■ Schedule

Week	Title	Content
1	Course Introduction	Introduction / Korea, Korean & Korean Culture *(EBS)Documentary–prime‘East&West’&Discussion(assignme nt)
2	contemporary Korea 1 1stRPduedate	★ RP1 on Documentary East & West ContemporaryKorea1–fromliberationto1950s(KoreanWar)
3	contemporary korea 2	Contemporary Korea 2 – from 1960s to 1980s (Development vs Democritization)
4	Contemporary Korea 3	Contemporary Korea 3 – from 1990s to now ★(GroupMeeting)Grouppresentationtopicsandspecificplans
5	Korean Shamanism 1 2ndRPdue	Origin & History / Shamanistic Practices ★RP2onContemporaryKorea1~3 ★(Submit)Outlineforgrouppresentationtopic(subtopicsindetail)
6	Korean Shamanism 2	Shamanistic Rituals
7	Korean Buddhism 1 3rdRPdue	Movie Manshin (Ten Thousand Spirits) & Discussion (orDocumentary‘FilmBetween’&Discussion) ★(Submit)Detailedoutlineforeachsubtopicofallgroupmembers
8	Mid-term Period	Mid-term Exam
9	Korean Confucianism	★ RP3 on Korean Shamanism 1~3 & Discussion History&SocialPhilosophyofConfucianisminKorea Neo-Confuciaianism(Early&lateChoson)/PrimerforYouth&Wome n’sEducation
10	Korean Buddhism	Children’s Day (National Holiday) – Online Class (recorded lec ture or Documentary) History&PurposeofBuddhism/MonasticLife/StructureofTemple ★(Submit)1stdraftofpresentationfile(PPTorotherformat)
11	Living Culture 1 4thRPdue	★ RP4 on Korean Confucianism & Buddhism KoreanFoodCulture
12	Living Culture 2	Korean Clothing and Housing Culture ★(Submit)2nddraftofpresentationfile(PPTorotherformat)
13	Presentation	Group Presentation 1/2
14	Presentation	Group Presentation 3/4
15	Flnal Discussion	Wrap-up discussion on Korean Culture & Society (past, present & future)

Syllabus

Subject	Korean : 회계원리		
	English : Principles of Accounting		
Course Number		Professor	Pieter Reyneke
Course Grade	Course for all grades		
Credit	3 Credits / 3 Hours	Major	International Studies
Prerequisite	None		
Course Language	English	Contact	E-Mail

1. Course Description & Objectives

An introduction to financial accounting concepts and financial reporting, with the focus being on how decision makers analyze, interpret, and use accounting information.

2. Course Style

theory(○)	experiment()	theory-experiment()	classroom(○)	online()	classroom+online()

3. Assignments

TBA

4. Grades

mid-term exam	%	final exam	%	Total 100 %
Attendance	%	Report	%	
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

5. Note

TBA

6. Required Text (Recommended Text)

TBA

Syllabus

Subject	Korean : 한국현대소설읽기		
	English : Contemporary Korean Novel Reading		
Course Number		Professor	Oh Se In
Course Grade	Course for all grades		
Credit	3 Credits / 3 Hours	Major	International Studies
Prerequisite	None		
Course Language	English	Contact	E-Mail

1. Course Description

This course aims to introduce students to Korean novels. International students will have an overall view of culture, society, and people of Korea through novels, while native Korean students will have opportunities to form and express critical opinions in English.

2. Course Purpose

This course provides an overview and critical understanding of contemporary Korean novels. Also, it offers opportunities to form and express critical opinions and interpretations of Korean novels through discussion and independent writings.

3. Course Style

theory()	experiment()	theory-experiment(○)	classroom(○)	online()	classroom+online()
Historical backgrounds and contexts of novels will be introduced in lectures, but the class is primarily based on students' active participation in class discussion.					
Because understanding novels from different culture is a challenging process, it is essential that students read assigned novels outside of class, attend class regularly, and participate actively in all classroom discussions.					

4. Assignments

4 Response Papers (Docu East & West, Political History, Shamanism, Confucianism & Buddhism)
1 Group Presentation (Preparation & Presentation)

5. Grades

Response Papers 40, Group Presentation 30, Midterm 20, Discussion/Attendance 10

Criterion-referenced Evaluation: A (only 25% of students)

mid-term exam	20 %	final exam	0 %	Total 100 %
Attendance	5 %	Report	40 %	
Presentation	30 %	Discussion	5 %	
Quiz	0 %	Etc	0%	

6. Note

Because learning a different culture and society through novels is a challenging process which requires intensive reading, individual study, and involvement in communicative activities, it is essential that students read assigned reading material outside of class, attend class regularly, and participate actively in all classroom discussions. If you miss a class, it is your responsibility to find out what has been assigned by checking the class schedule and/or asking one of your classmates.

7. Required Text (Recommended Text)

Course Reader Fall 2022 (Pick-up date and place will be announced later)

■ Schedule

Week	Title	Content
1	Introduction	Course introduction History, Culture, Society and Literature of Korea
2	1960s~1980s 1 - Military rule	(L) Korea from 1960s to 1980s * Han Gang, <Human Acts>(There Comes a Boy, 2014) 1
3	1960s~1980s 2 -LifeunderDictator	1. Kim, Seung-ok, <Seoul, Winter 1964> (서울, 1964년 겨울, 1965) 2. ChoeYun, <TheGreySnowman>(회색눈사람, 1992) * HanGang, <HumanActs>(ThereComesaBoy, 2014)2
4	1960s~1980s 3 -Development(al)Dictatorship	3. Hwang, Seok-young, <The Road to Sampo> (삼포 가는 길, 1973) 4. Yun, Heunggil, <TheManWhowasLeftas9pairsOfShoes>(1977) * HanGang, <HumanActs>(ThereComesaBoy, 2014)3
5	1990s~2000s 1 -ForeignCurrencyCrisis & Life of Poor Youth	(L) Korea from 1990s to 2000s 5. Park, Min-kyu, <AJournalfromtheAlpha-OmegaKosiwon>(2004) * HanGang, <HumanActs>(ThereComesaBoy, 2014)4
6	1990s~2000s 2 -ForeignCurrencyCrisis & Life of Poor Youth	6. Park, Min-kyu, <I am a Giraffe> (그렇습니까? 기린입니다, 2005) 7. Park, Min-kyu, <RaccoonWorld>(고마워과연너구리야, 2004) * HanGang, <HumanActs>(ThereComesaBoy, 2014)5
7	1990s~2000s 3 -ForeignCurrencyCrisis & Life of Poor Youth	8. Kim, Ae-ran, <The Place Where No One Knocks> (2003) (아무도 노크하지 않는 방) 9. Kim, Ae-ran, <ChristmasSpecials>(성탄특선, 2006)
8	Mid-term Exam	Mid-term Exam
9	Gwangju & Democratic Movement	(M) Movie <May 18th> or <A Taxi Driver> (택시운전사, 2017) * Discussion on <Human Acts, 2014> & Movie
10	National Holiday	Children's Day - National Holiday Assingment: HanGang, <HumanActs>(ThereComesaBoy, 2014)6
11	After 2010s 1 -SewolFerryTragedy	(L) Korean society and Literature after 2010s 10. Kim, Ae-ran, <WhereWouldYouLikeToGo?>(2015) 11. Choi Eun-young, <Michaela>(미카엘라, 2014)
12	After 2010s 2 -SocialChange	12. Chang, Kang-myung, <Fired> (알바생 자르기, 2015) 13. Cho, Nam-ju, <RunAway>(가출, 2018) * HanGang, <HumanActs>(ThereComesaBoy, 2014)7
13	After 2010s 3 -Diversity	14. Yun, I-hyeng, <Danny> (대니, 2016) 15. Choi Eun-young, <TheSummer>(그여름, 2016) * HanGang, <HumanActs>(ThereComesaBoy, 2014)8
14	Wrap-up Discussion	* Discussion on contemporary Korean novel (From Kim, Seung-ok to Choi, Eun-young)
15	Final Exam	Final Exam

Syllabus

Subject	Korean : 태권도의이해		
	English : Understanding Taekwondo		
Course Number		Professor	Kim Ki Woong
Course Grade	Course for all grades		
Credit	3 Credits / 3 Hours	Major	International Studies
Prerequisite	None		
Course Language	Korean	Contact	E-Mail

1. Course Description

Understanding the principles and spirit of martial arts education focused on primarily on practical yudanji(Taekwondo) skills.

2. Course Purpose

Developing the skills for self- defense and attack through martial arts training will develop one's mastery of Taeguk Poomsae,

3. Course Style

theory()	experiment(○)	theory-experiment()	classroom(○)	online()	classroom+online()

4. Assignments

Olympics Taekwondo Research

5. Grades

mid-term exam	30 %	final exam	40 %	Total 100 %
Attendance	20 %	Report	10 %	
Presentation	0%	Discussion	0%	
Quiz	0%	Etc	0%	

6. Note

Appropriate clothing for practical class

7. Required Text (Recommended Text)

국기원 태권도교본 : 국기원, 태권도 용어사전 : 국기원

■ Schedule

Week	Title	Content
1	Orientation	Introduction to courses
2	Basic Understanding of Taekwondo	5 Tenets of Taekwondo : Courtesy, Integrity, Perseverance, Self-Control, Indomitable Spirit The role of Taekwondo associations
3	Taekwondo basic moves and advanced moves	Taekwondo basic moves and advanced moves practice
4	Taekwondo basic moves and advanced moves	Taekwondo basic moves and advanced moves practice
5	Understanding of Taeguk 1 Jang	Learn and Practice : Taeguk 1 Jang
6	Understanding of Taeguk 1 Jang	Learn and Practice : Taeguk 1 Jang
7	Mid term Exam	Mid term Exam
8	Understanding of Taeguk 2 Jang	Learn and Practice : Taeguk 2 Jang
9	Understanding of Taeguk 2 Jang	Learn and Practice : Taeguk 2 Jang
10	Understanding of Taeguk 3 Jang	Learn and Practice : Taeguk 3 Jang
11	Understanding of Taeguk 3 Jang	Learn and Practice : Taeguk 3 Jang
12	Understanding of Taekwondo sparring	Learn and Practice : Taekwondo sparring
13	Understanding of Taekwondo break	Learn and Practice : Taekwondo break
14	Understanding of Taekwondo Self-defence technique	Learn and Practice : Taekwondo Self-defence technique
15	Final Exam	Final Exam

Syllabus

Subject	Korean : 한국무용의이해		
	English : Understanding Korean Dance		
Course Number		Professor	Yang Jin Sook
Course Grade	Course for all grades		
Credit	3 Credits / 3 Hours	Major	International Studies
Prerequisite	None		
Course Language	Korean	Contact	E-Mail

1. Course Description

In this class, you will learn Korean dance history, Korean Dance moves, rhythms and culture. Also, students will learn depth of Korean dance in a daily life through the discussion. Main focuses on this course are Korean traditional dance, Modern dance, creative dance and K-pop.

2. Course Purpose

- 1) Learn korean culture through the Korean Dance
- 2) Korean traditional dance(Basic, Sogo dance, Fan dance, Sal Pule, Tae Pyeong Moo), Creative Dance, K-pop
- 3) Learn basic breathing method and rhythm

3. Course Style

theory()	experiment(○)	theory-experiment()	classroom(○)	online()	classroom+online()

4. Assignments

Report

Subject : Present and future of Korean Dance and K-POP

5. Grades

mid-term exam	25 %	final exam	25 %	Total
Attendance	30 %	Report	10 %	
Presentation	0 %	Discussion	0 %	
Quiz	0 %	Etc	10 %	

6. Note

No Food(except Water)

Comfortable Clothes

being puntual

7. Required Text (Recommended Text)

TBA

■ Schedule

Week	Title	Content
1	Orientation	Korea traditional dance, K-pop & culture
2	Past and present of Korean Dance(Media)	Take a look at past and present Korean dance(Media)
3	Basic Traditional Dance 1 & K-POP 1	Basic Traditional Dance 1 & K-POP 1
4	Basic Traditional Dance 2 & K-POP 2	Basic Traditional Dance 2 & K-POP 2
5	Basic Traditional Dance 3 & K-POP 3	Basic Traditional Dance 3 & K-POP 3
6	Basic Traditional Dance 4 & K-POP 4	Basic Traditional Dance 4 & K-POP 4
7	Creative Dance & K-POP 5	Creative Dance 1 & K-POP 5
8	Midterm Exam	Midterm Exam
9	Fan dance 1 & K-pop 6	Fan dance 1 & K-pop 6
10	Fan dance 2 & K-pop 7	Fan dance 2 & K-pop 7
11	Fan dance 3 & K-pop 8	Fan dance 3 & K-pop 8
12	Fan dance 4 & K-pop 9	Fan dance 4 & K-pop 9
13	Fan dance 5 & K-pop 10	Fan dance 5 & K-pop 10
14	Review & Practice	Review & Practice
15	Final Exam	Final Exam

Syllabus

Subject	Korean : 한국의무용공연문화		
	English : Intercultural Dance Performance		
Course Number		Professor	Yang Jin Sook
Course Grade	Course for all grades		
Credit	3 Credits / 3 Hours	Major	International Studies
Prerequisite	None		
Course Language	English	Contact	E-Mail

1. Course Description

This class provides a survey of dance, performance and cultural styles and forms from Korea to around the world. This course explores dance, performance and culture in Korea as well as cultural dances, folk dances, and performance from around the globe. Also, we will collaborate in the studio on 'dance performance' projects. We will deploy our technical resources of music, movement, story, and visual imagery in new and untested ways. We will seek insightful and powerful ways of working with classmates as we collaborate across difference. As we create we work to make a space of safety and trust, of risk taking and imagination. During this process we will also analyze the various aesthetic, cultural, and social implications of our intercultural creations.

2. Course Purpose

- 1) Explore a broad based survey of dance, performance and cultural styles
- 2) Build a technical foundation in dance and movement
- 3) Strengthen skills in performance, presentation, and self-expression

3. Course Style

theory()	experiment(O)	theory-experiment()	classroom(O)	online()	classroom+online()

4. Assignments

n/a

5. Grades

mid-term exam	0 %	final exam	30 %	Total
Attendance	40 %	Report	0 %	
Presentation	30 %	Discussion	0 %	
Quiz	0 %	Etc	0 %	
				100 %

6. Note

No Food(except Water)
Comfortable Clothes
being puntual

7. Required Text (Recommended Text)

TBA

■ Schedule

Week	Title	Content
1	Orientation	Orientation
2	Media Room(TBA)	What is intercultural dance performance?
3	World Cultures n Dance	「Cultural Heritage: Korea」 -Do Salpurichum
4	World Cultures n Dance	「Society: Latin America」 -Salsa Dance
5	World Cultures n Dance	「Festival: Africa」 -Mandingo Dance
6	World Cultures n Dance	「Festival: India」 -Bollywood Dance
7	World Cultures n Dance	「Pop: Korea」 -Kpop Dance
8	Mid-term	Mid-term
9	Presentation 1	[Choose Dance Topic] by students
10	Presentation 2	[Choose Dance Topic] by students
11	Presentation 3	[Choose Dance Topic] by students
12	Creative Dance Performance 1	Group Work
13	Creative Dance Performance 2	Group Work
14	Creative Dance Performance 3	Group Work
15	Final	Final Performance

Syllabus

Subject	Korean : 국제기구		
	English : International Organizations		
Course Number		Professor	Kang Hyo Kyeong
Course Grade	Course for all grades		
Credit	3 Credits / 3 Hours	Major	International Studies
Prerequisite	None		
Course Language	English	Contact	E-Mail

1. Course Description

- Study the key roles of IOs in the areas of peace and security, humanitarian and human rights issues, and development.
- Have insight as a global citizen through learning on international organizations, global governance, and global and regional issues in Africa, Europe, Asia.
- Broaden the horizons of common concerns we nowadays have to globally by understanding different aspects of others and discussing how to find the most effective solutions on the latest issues.

2. Course Purpose

- Have better understanding of globalism and multilateralism as a global citizen.
- Develop a global perspective on how to resolve the latest complex agendas at international level.
- Have an opportunity to understand the cooperation and coordination mechanisms of international communities including IO for common issues.
- Have insight as a global citizen through learning on international organizations, global governance, and global and regional issues in Africa, Europe, Asia.

3. Course Style

theory(○)	experiment()	theory-experiment()	classroom()	online()	classroom+online(○)
The basic course style is 'CLASSROOM.' However it may be flexible depending on the current situation of COVID-19.					

4. Assignments

- Group Presentation
 - *Each group will have to make a presentation on the chosen global issue.
- Individual assignment
 - *Students will have to submit their opinions(+recommendations) in terms of the range of IOs after watching a movie.

5. Grades

mid-term exam	0 %	final exam	30 %	Total
Attendance	20 %	Report	10 %	
Presentation	20 %	Discussion	20 %	
Quiz	0 %	Etc	0 %	
				100 %

6. Note

- Students are advised to check instructions for their pre-studying sent to them via e-mail before attending the class.

7. Required Text (Recommended Text)

- International Organizations: The Politics and Processes of Global Governance, 3rd ed.(Margaret P. Karns, Karen A. Mingst, Kendall W. Stiles, Lynne Rienner Publishers, 2015)
- The Politics of Global Governance: International Organizations in an Interdependent World, 5th Edition (Brian Frederking & Paul F. Diehl, 2015)
- International Organizations: Politics, Law, Practice, Second Edition(Ian Hurd, 2014)
- Additional reference(Movie): Blood diamond(2007), Black hawk down(2002)

■ Schedule

Week	Title	Content
1	- Introduction to 'International Organizations'	- General understanding of global governance and the need for international organizations - Classification of various international organizations
2	-Theoretical foundations that support international organizations	- Theory of International Relations: Liberalism, Realism, Social Organism, Criticism
3	- The formation process of international organizations	- The emergence of early international organizations - The rise of professional organizations - International Organization for dealing with International Disputes
4	- UN: center of global governance	- United Nations Charter and key principles of the United Nations - UN principal organs and the need for reform of the structure
5	- Peace and security affairs	- Spectrum of peace and security - Mechanisms for pacific resolutions of the conflict. - Peace operations: UN peacekeeping
6	- Peace and security affairs	- Major issues in the field of peace and security: Protection of Civilians(POC) - A new security threat: terrorism - Success and failure of peace activities
7	- Peace and security affairs	- Women, Peace and Security(WPS) - Conflict Related Sexual Violence(CRSV) - Child Protection(CP)
8	- Case Study	- Peace and security issues inherent in the film: Blood Diamond(2007) - Share individual opinions in class on issues revealed in the film
9	- Humanitarian, human rights issues	- Process of Human Rights Governance - Major Human Rights and Humanitarian Issues
10	- Humanitarian, human rights issues	- Major ongoing human rights and humanitarian issues. - Human trafficking, genocide and ethnic cleansing
11	- Humanitarian, human rights issues	- Humanitarian Challenges for Refugees and IDPs - International Human Rights Organization and Organizational System
12	- Group presentation	- Make presentation materials on a certain topic for each group, and one person will present.
13	- Development	- Actors who promotes development in developing countries - Functional entities of the UN and Development - Intergovernmental and non-governmental organizations and development
14	- International Organizations and the future	- Cooperation with regional organizations - Issues facing international organizations: organizational reform, enforcement and leadership
15	- A final examination	- A written test

Syllabus

Subject	Korean : 한국엔터테인먼트		
	English : Korean Entertainment		
Course Number		Professor	Kim Chang Rae
Course Grade	Course for all grades		
Credit	3 Credits / 3 Hours	Major	International Studies
Prerequisite	None		
Course Language	English	Contact	E-Mail

1. Course Description

This course will introduce the creative and commercial rebirth of Korean Entertainment from 1990s and today. Also the class will examine Korean Wave as a business and a shaper of culture.

2. Course Purpose

This class is designed to broaden the understanding of the Korean entertainment media business. The students will investigate the fluid quality of entertainment notions like wide-release, realism in Korean drama, the globalization of K-pop and the 'Hallyu collaboration'.

3. Course Style

theory(○)	experiment()	theory-experiment()	classroom()	online()	classroom+online(○)

4. Assignments

Research Assignment (pdf)

One presentation

The final report

Film Analysis (review)

5. Grades

mid-term exam	10 %	final exam	20 %	Total
Attendance	20 %	Report	20 %	
Presentation	10 %	Discussion	10 %	
Quiz	10 %	Etc	0 %	

6. Note

[1] Use of electronic devices: Please set your phones to silent mode or turn them off during the class.

[2] Since it is a theory-based class, class participation is very important

[3] The course consists of lectures, film screenings, and discussions

[4] All movies will be played with English subtitles

[5] The Assignment should be turned on before the due date

7. Required Text (Recommended Text)

Although, there is no required text for the class but the book, <New Korean Wave> by Professor Jin Dal-Yong is recommended.

Also, each week, the handout will be given. (when it's necessary)

■ Schedule

Week	Title	Content
1	Orientation	Class Introduction Student Orientation Weekly Schedule, Grade
2	Brief History of K-Cinema	-re-birth of Korean Cinema -Chaebol dominating industry
3	Female Representation	Korea-Japan Relations <I Can Speak> by Kim Hyun-Seok In Class Screening
4	Evolution of K-pop	Brief history of Korean Pop Music The Ballad Boom in the 1980s
5	Student Presentation	BTS & Black Pink My favorite K-pop / K-drama / K-movie Student PPT Presentation
6	Korean Thriller Movie	<Memories of Murder> In Class Screening About Director Bong Joon-Ho
7	Korean TV Drama	Latest Trend in K-Drama Typical Korean Drama Plot
8	Midterm	Quiz + Presentation
9	Korean TV Variety Show	YOLO Trend and Korean TV Show Healing and the Youth Unemployment
10	Field Trip	TBA (Movie Theater)
11	Discrimination Issue in Korean Entertainment	Racism in K-pop industry Minorities in Korean Pop Culture
12	North & South Issue in Korean Entertainment	<Confidential Assignment> In Class Screening
13	Music Video Shooting	Final Presentation Music Video Shooting I
14	The Future of Korean pop culture	Final Presentation Music Video Shooting II Class Conclusion ; Korean Pop Culture ; <Will It Continue In the near Future?>
15	Final	Written Test